

2020 REPORT



A NEW COMMUNITY VISION FOR DALLAS

A 2020 DALLAS TRUTH, RACIAL HEALING & TRANSFORMATION REPORT

Dallas Truth, Racial Healing & Transformation

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Dallas Truth, Racial Healing and Transformation's mission is to create a radically inclusive city by addressing race and racism through narrative change, relationship building and equitable policies and practices.

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Community Visioning data collected by Elisa Gallegos, SMU CORE

THE 2020 DALLAS TRHT REPORT IS DEDICATED TO:

The Native/Indigenous community of Dallas, often erased and made invisible but are still here on the land of their ancestors, the Black and Brown communities of Dallas, who have struggled and fought for equality in Dallas since the beginning, and every citizen in Dallas who works towards justice and equity every day of their lives.

DALLAS TRHT STAFF

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EMBREY FAMILY FOUNDATION
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LETTER FROM THE DIRECTOR

Welcome to the 2020 Dallas Truth, Racial Healing & Transformation Annual Report: A New Community Vision for Dallas!

The goal of this report is threefold. The first goal is to value the narratives of the often unspoken and unwritten origin stories of The City of Dallas and Dallas County. These historical narratives are as important as any data, and should be acknowledged when doing work in communities of color and creating policy. The second goal is to share the beginning of a larger and more expansive Community Racial History (as stated in the W.K. Kellogg TRHT Implementation Guidebook), which is a historical analysis of the attitudes, policies and practices of place and race. The third goal is to share the first complete year of Dallas TRHT programming, which coincided the COVID-19 pandemic and one of the largest reckonings with the history of white supremacy and racism we experienced. This report is not designed to serve as a complete or exhaustive history of Dallas.

This is a part of the foundation upon which erased or undertold community narratives will be built, including the story of Dallas' Asian community, the Jewish community, the Muslim community and many more to come.

In gratitude to the people of Dallas,

Jerry Hawkins, Executive Director, Dallas TRHT

DALLAS

THIS IS THE LAND OF THE CADDO PEOPLE.

THIS IS THE LAND OF THE WICHITA, KIOWA AND TEXAS THE COMANCHE.

THIS IS THE LAND OF THE HAINAIS, ANADARKOS, KEECHIS, IONIS, TAWAKONIS AND THE TOWASH.

NORTH TEXAS IS INDIGENOUS LAND.



PEGGY LARNEY

Peggy Taylor Larney, a full blood American Indian and a Citizen of the Choctaw Nation, is a well respected tribal elder, civic leader, advocate, educator, and small business owner. She is an originator of a state bill designating last Friday in September as American Indian Heritage Day in Texas, and is a founder of two non-profit organizations: American Indian Heritage Day in Texas and Indian Citizens against Racial Exploitation (I C.A.R.E.). Ms. Larney is a retired leader of Dallas ISD's American Indian Education Program, where during her tenure, her and other American Indian activists fought to remove American Indian names and mascots from 10 Dallas-Fort Worth area schools. She works to continue making the American Indian community safe and be a place that nurtures and helps families live and thrive.



ABOVE: Greetings from the Arkikosa by Angela Faz. 2019. Featured in Monuments of the Future exhibit and Angela Faz's TedX, Welcome to the Great Arkikosa.

BELOW: Reclaiming Our Original Namesake by Brian Larney. Upcoming collaboration between American Indian Heritage Day and Dallas TRHT.





THIS IS WHERE JANE ELKINS WAS ENSLAVED.

JANE ELKINS WAS THE FIRST RECORDED BILL OF SALE IN DALLAS COUNTY ON AUGUST 9, 1846. SHE ALSO WAS THE FIRST WOMAN LEGALLY EXECUTED IN TEXAS WHEN SHE WAS HUNG IN FRONT OF DALLAS COUNTY COURTHOUSE ON MAY 27, 1853.

THIS IS WHERE, IN 1860, PATRICK JENNINGS, SAM SMITH AND UNCLE CATO WHERE ENSLAVED, LYNCHED & MARTYRED.



BY 1860, OVER 1,000 BLACK PEOPLE WERE ENSLAVED IN DALLAS COUNTY.

DALLAS WAS AND IS THE LAND OF THE CONFEDERACY AND JIM CROW LAWS.

IN THE 1920'S, THE CITY OF DALLAS HAD THE LARGEST KLU KLUX KLAN MEMBERSHIP IN THE UNITED STATES.



DARWIN PAYNE EXPLAINS: "AS AFFILIATE CHAPTERS BEGAN SPREADING, IN FEW IF ANY STATES WAS A MORE WELCOME RECEPTION GIVEN THAN IN TEXAS. AND IN NO OTHER CITY DID THE KLAN FIND A READIER RECEPTION THAN IN DALLAS. FIRST ORGANIZED IN LATE 1920, DALLAS KLAN NO. 66 GREW WITHIN FOUR YEARS INTO WHAT ITS MEMBERS CALLED THE LARGEST CHAPTER IN THE WORLD...THE ORGANIZATION REPORTEDLY REACHED A MEMBERSHIP OF 13,000 IN A CITY OF 160,000 POPULATION, THE HIGHEST PER CAPITA OF ANY CITY IN THE NATION."

1 OUT OF EVERY 3 ELIGIBLE WHITE MEN IN DALLAS WERE KLAN MEMBERS.







Tobacco label for Klansman All-American Cigar Co., Dallas, Texas, showing klansman on horseback. Library of Congress Prints and Photographs Division



AL MARS

AND

CLARENCE KRAUSE

'Ted Lewis Blues',"'Brazil Nut'," "Baby Clothes''Etc.

FEATURED WITH GREAT SUCCESS BY



A HIT YESTERDAY A HIT TO-DAY A HIT TO-MORROW

Apologies to Ku Klux Klan

PRICE 30\$

Ku Klux Blues by Al Mars and Clarence Krause, 1921. The Dallas Klu Klux Klan was, at one time, the largest chapter in the United States. (Photo: Beinecke Rare Book and Manuscript Library)

Published by KRAUSE & MARS Dallas, Tex. - Thomas ville: Ga.



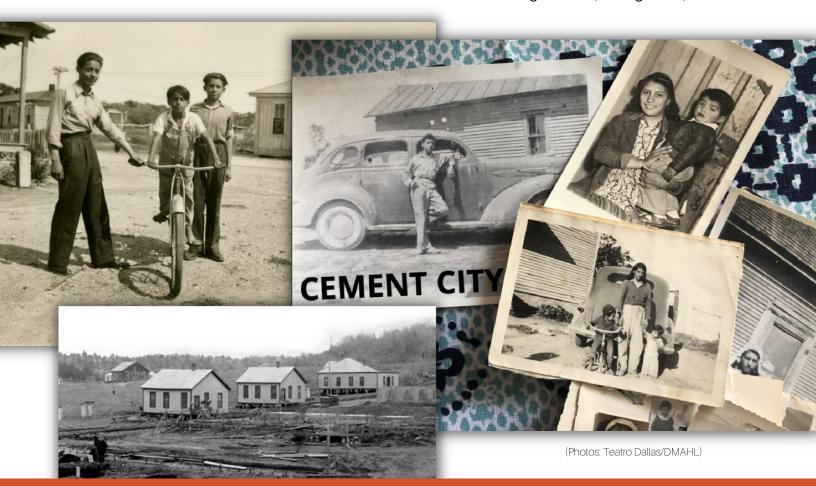


aug 42 Dallas Rave Broom



CEMENTO GRANDE

Cement City was a small town in West Dallas created to house workers in the cement plants being operated in the area. The majority of these workers were Mexican immigrant families, with a few White and Black families. The town was situated on the Texas & Pacific Railroad line, just north of the La Reunion settlement lands, about three miles west of the Dallas County Courthouse. "The companies that made up Cement City also built villages for their workers. For \$2 a month, they could live in a room. One village was for whites. The others—Campo Grande, Campo Chico, and Eagle Ford—were for Mexicans. Before Little Mexico became a center of Dallas' Mexican community, only to get displaced by what is now Uptown, these were among the city's other original barrios. Those barrios were around Cement City because Mexicans helped make the substance that became the literal foundation for Dallas' growth." (D Magazine)



"I came here to Dallas with my sister and brother-in-law on May 3, 1920. He went to work in Cement City and there I met my husband. We married in 1920, also.

They had us (Mexicans) in one place, Blacks in another, and 'Americans' (whites) in another. They had us all divided and the cement plant was in the middle. All of us were like one big family. We were 54 families.

Our houses were grouped in a circle. We put on a dance every month, for \$10 each, in a hall the company provided...my husband worked there for 12 years, but at 12 years he lost his sight and we had to leave Cement City."

- Refugio Muñoz., "Big D Back When," KERA

CAMPO SANTO DE CEMENTO GRANDE



THE FIRST HISPANIC/LATINO CEMETERY IN DALLAS COUNTY, CAMPO SANTO DE CEMENTO GRANDE IN CEMENT CITY ONCE WAS MORE THAN 2.6 ACRES. THE CEMETERY IS LOCATED IN WHAT IS NOW CALLED PINNACLE PARK, NEAR COCKRELL HILL ROAD AND I-30. IT'S NOW IN A SMALL CORNER OF A PARKING LOT FOR AN AT&T CORPORATE OFFICE, AND SOME BELIEVE BODIES STILL BURIED ARE UNDERNEATH THE LOT.

LITTLE MEXICO EL BARRIO

Little Mexico (El Barrio) was a Mexican American neighborhood located in what is now Uptown and Downtown Dallas, and originally bordered by Oak Lawn Avenue to the north, McKinney Avenue to the south, the Missouri, Kansas and Texas railroad to the west, and Maple Avenue to the east. Originally a Jewish immigrant settlement in the late nineteenth century named Little Jerusalem and FrogTown, Little Mexico became mostly Latino/Hispanic following the Mexican Revolution of 1910. Because Jim Crow laws excluded Mexican immigrants and residents from most parts of Dallas, they formed their own community in Little Mexico.



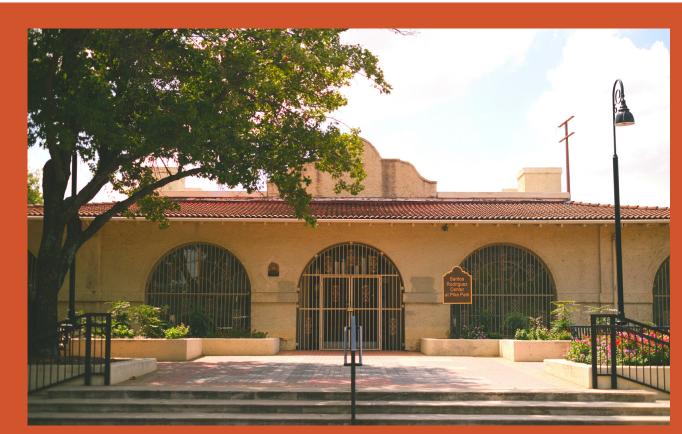
"Little Mexico was a neighborhood where Mexicans from all walks of life came to the Dallas area to take jobs in factories, agriculture, and the railroads."

-Sol Villasana

Map of Little Mexico/El Barrio. Much of this land is now Victory Park, Harwood/Uptown and Downtown. (Dallas Morning News)

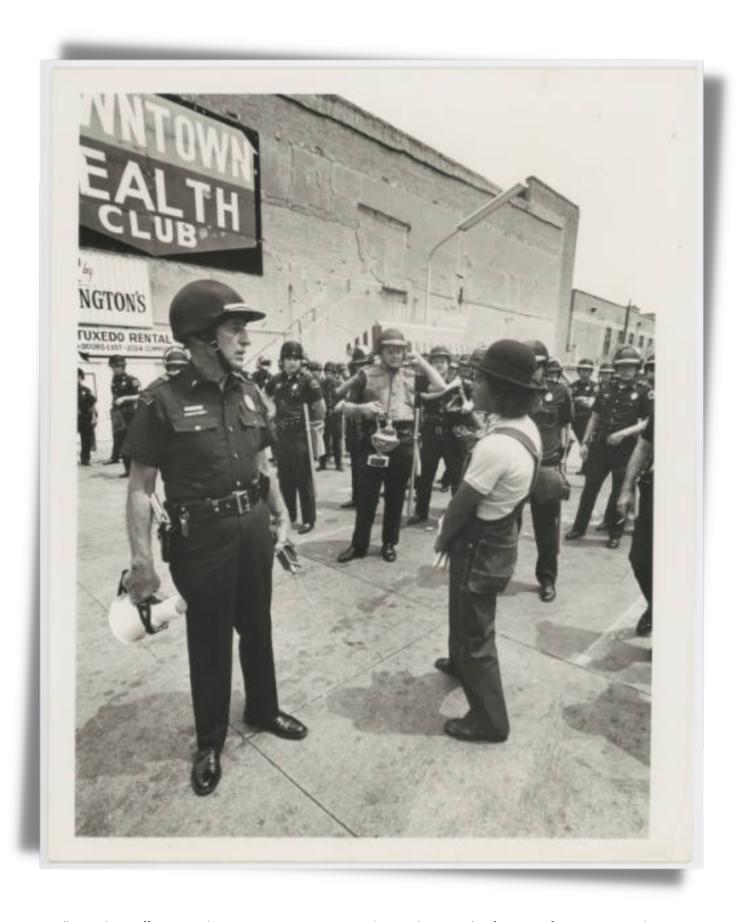
PIKE PARK

SANTOS RODRIGUEZ RECREATION CENTER



On October 18, 2019, Dallas Parks Board renamed Pike Park Recreation Center as "Santos Rodriguez Recreation Center," after years of activists and organizers protesting for the name change. A park was dedicated in his namesake in the Beacon Hill neighborhood of Seattle, Washington in 2011.

THIS URBAN PARK WAS ONCE A HUB FOR MORE THAN 10,000 RESIDENTS OF "LITTLE MEXICO." FIRST KNOWN AS SUMMIT PLAY PARK AND SEGREGATED FOR THE USE OF ONLY WHITE PEOPLE, THE CITY OF DALLAS CHANGED THE NAME IN 1927 AND THE POLICY IN 1931, OPENING THE PARK'S POOL TO MEXICAN AMERICAN SWIMMERS. PIKE PARK, WITH ITS SPANISH STYLE RECREATION CENTER AND IRON GAZEBO, WAS AND IS OF GREAT CULTURAL IMPORTANCE TO DALLAS' MEXICAN AMERICAN COMMUNITY. LITTLE MEXICO WAS LATER SPLIT IN TWO BY THE DALLAS NORTH TOLLWAY.



Dallas Police Officers and Young Latino Protestor during the March of Justice for Santos Rodriguez. July 28, 1973 (Photo: Andy Hansen, DeGolyer Library, Southern Methodist University)





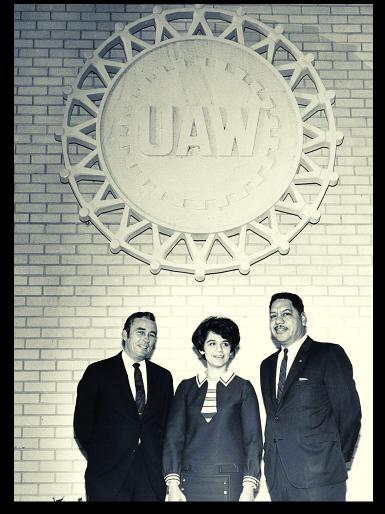
PANCHO MEDRANO

Francisco "Pancho" Medrano (1920-2002) was a Dallas-born Chicano civil rights and labor rights leader, activist, boxer, and organizer. Born in Little Mexico, Pancho attended St. Ann's Parochial School and Crozier Tech High School and worked at a rock quarry near Bachman Lake, where he was admitted to a Works Progress Administration (WPA) school. While working at the North American Aviation Plant in Dallas, he became involved in union work as a member of the Local 645 of the United Auto Workers-Congress of Industrial Organizations (UAW-CIO) and boxed as a heavyweight during lunch hours.

When farmworkers and laborers were protesting against working conditions and salaries and Texas Rangers were committing acts of violence against the group, Pancho filed a civil suit, Allee v. Medrano (1974), on behalf of himself and the United Farm Workers Organizing Committee, the AFL-CIO, and picketers against the Rangers, the State of Texas, and Starr County, Texas that he won in the Supreme Court. This suit modified the laws regarding picketing, strikes, and protests in Texas, and assisted in protecting protestors in the state.

Medrano returned to Dallas and increased his activism, supporting victims of police violence and racial oppression. Pancho identified as a Chicano, organized with Black and Brown communities and was frustrated with moderate Mexican American organizations who were wary about organizing and protesting. Medrano marched with Rev. Dr. Martin Luther King, Jr. and organized with Cesar Chavez, Pancho's children and grandchildren became politicians, elected officials and Dallas City Council people, and Medrano has been remembered with a Dallas ISD middle school and an East Dallas U.S. Post Office in his namesake.





"In America, everything is politics, from the day you are born, until the day you die."

"Mexican-Americans didn't experience the same kind of discriminations as Blacks since we were never direct slaves of whites, but we were certainly discriminated against in ways similar to Blacks."



"For instance, no restaurants would let us in. I can remember during the hot summers having to go with my mother and brothers to a cafe. None of us had shoes, and we had to stay outside while they brought us some food and drinks. Then, we just sat out the concrete, which burned our feet and bottoms, and ate our meals there."

"The city (of Dallas) built metal rails around Pike Park just to keep Mexican-Americans and Blacks out. We couldn't even walk across the park to go to our relatives' house. The (Dallas) police threw us out of Pike Park if we even touched the pipe rail surrounding it as we watched the white kids play. We had no place to play - the only park we were allowed in was the park for Blacks in Freedman's Town..."



Walter R. McMillan, Roosevelt Johnson, A. Maceo Smith, Pancho Medrano, Harold E. Holly, Rev. G. T. Thomas, and R. R. Revis fight against the poll tax — "Abolish the Poll Tax; Vote Yes for Freedom, Saturday Nov. 9." 1963. PA2005-4/7, from the Marion Butts Collection, Dallas Public Library.



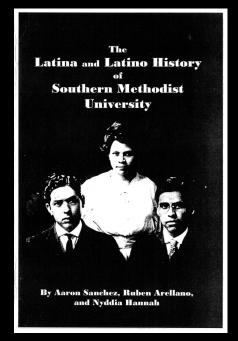
"montraat Group" nelieur resseau Dallas.

ADELFA CALLEJO

Adelfa Botello Callejo (1923-2014) was a successful lawyer, dedicated activist, community leader and business owner. Affectionately called 'La Madrina' (Godmother) by the Dallas community, Callejo became the first Tejana woman in 1961 to graduate from SMU Dedman School of Law. She also was the first Mexican American woman to practice law in Dallas, establishing her own law practice after only being offered legal secretary roles after graduating from law school.



Callejo soon became an activist, especially during protests against the Dallas Police Department officer killing of Santos Rodriguez in 1973 and against federal immigration policies in 2010. Callejo helped organize protests against the deportation of Mexican parents from Oak Cliff in 1982, and helped establish single member municipal electoral districts in Dallas which helped neighborhoods gain better representation at city hall.









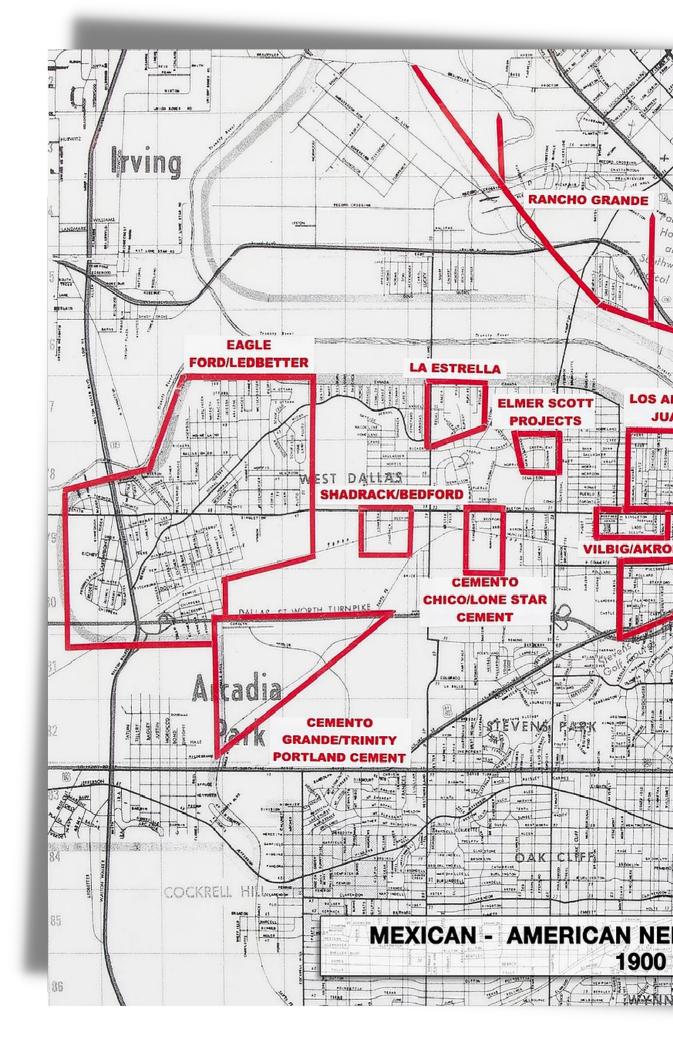
Adelfa Callejo and other community leaders recieved a ceremonial 'Key to the City' from former Dallas mayor Wes Wise (right) in 1975. (The Collections of Dallas History & Archives, Dallas Public Library)

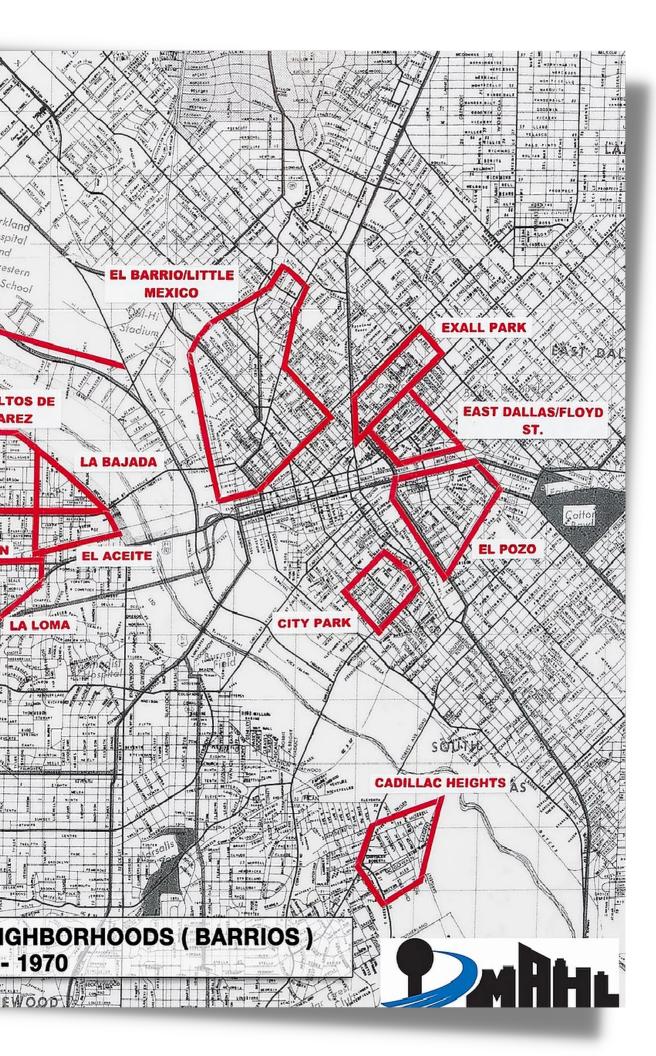
From D Magazine: "At her final speech on April 12, 2013, she spoke to an audience of Adelfa Botello Callejo Elementary School (pictured below)— named in her honor.

"It is through education that we are truly set free, and it is only through education that we shall make this world a better place than we found it..." she told the crowd. "I have spent my entire life on this Earth promoting the inherent value of knowledge: the unobstructed use of our imaginations and the development of proficient leadership as we run the course of the 21st century. I want you to know that I shall never rest nor waver from that commitment."









ANITA MARTINEZ

Anita Nanez Martinez, born in 1925, is a fifth-generation Texan and Mexican-American raised in the Dallas Mexican community known as "Little Mexico" ("El Barrio"). In 1969, Mrs. Martinez became the first Hispanic person elected to serve as a Dallas City Council member and the first Hispanic woman elected into the City Council of a major United States city. Passionate about Hispanic cultural consciousness and societal equality, Mrs. Martinez is a powerful advocate for her community and other barrios in the city. Dallas City Council named a recreation center, the Anita N. Martinez Recreation Center, in her honor.



"...When you are able to elevate a segment of our community which perhaps has felt left out of the mainstream of community events, then the total strength of the chain that makes our city more relevant to all its people will be increased."

ANITA N. MARTINEZ BALLET FOLKLORICO



"In 1975, a recreation center was built in Dallas's economically depressed west side. Then City Councilwoman, Anita N. Martinez was instrumental in the effort. This center was the birthplace of the Anita N. Martinez Ballet Folklorico (ANMBF), the initial purpose of which was to instill in young people a sense of cultural pride and self-worth through the study of the traditional dance forms of Mexico."





"Anita N. Martinez established the Anita N. Martinez Ballet Folklorico (ANMBF) in response to the low self-esteem she gradually noticed amongst Hispanic youth. This was heavily due to the lack of history of Hispanic culture in educational curricula and the local stigma that emerged from unawareness of the rich heritage of Dallas' Hispanic population." In 2020, Anita N. Martinez Ballet Folklorico celebrated 45 years since its founding and continues working to realize Mrs. Anita Martinez's dream. (anmbf.org)





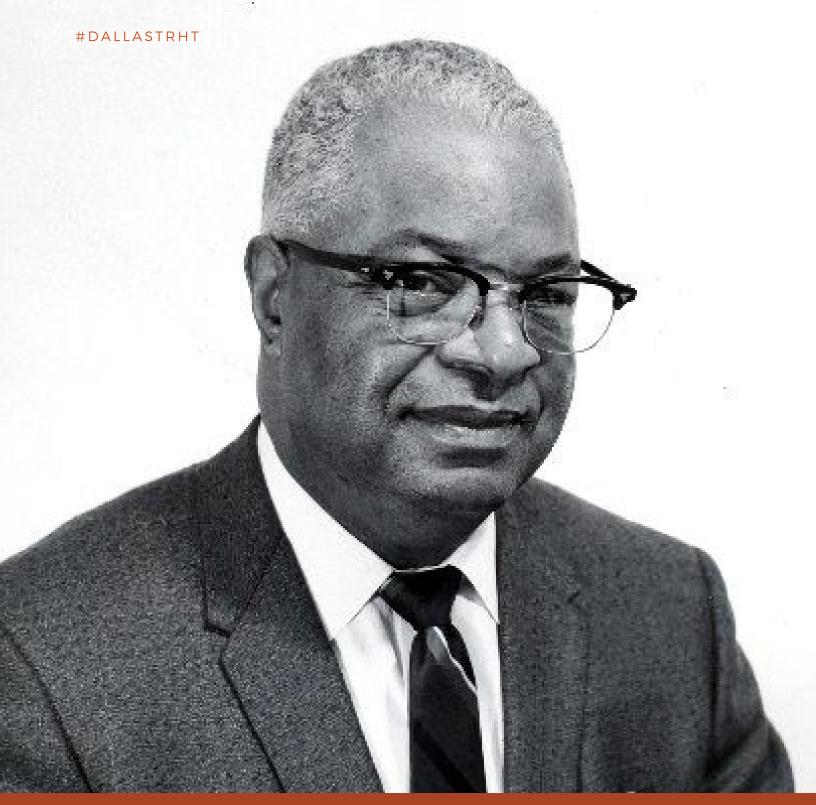
RENE MARTINEZ

Rene Martinez, who was born and raised in Little Mexico, is a recognized community activist and onetime chairman of the Dallas chapter of the League of United Latin American Citizens (LULAC). Martinez, who attended William B. Travis Elementary, North Dallas High School, and Southern Methodist University, notes that the murder of Santos Rodriguez by a Dallas Police Officer in Dallas jumpstarted his lifetime of activism as a 20+ year old. Martinez has been instrumental in Dallas ISD school desegregation, bilingual education, the Mexican American Youth Organization, Raza Unida, the Tri-Ethnic Committee and many more initiatives to benefit Latinos in Dallas. Martinez recently served as a co-chair of Dallas Mayor Eric Johnson's Task Force on Safer Communities. (Castillo, José, July 26, 2006, The Portal to Texas History, UNT Libraries Special Collections)



ROY WILLIAMS AND MARVIN CRENSHAW

Roy Williams and Marvin Crenshaw were civil rights advocates, Dallas community activists and global activists against South African apartheid. Williams stated that "Dallas was in the dark ages in how it dealt with its citizenry, its public safety policy, how it dealt with redlining, banks, and so on, so 14-1 changed the whole dynamics of Dallas." Their landmark 1988 federal lawsuit led to Dallas' 14-1 single-member City Council system. The Williams/Crenshaw suit came after a challenge to the all at-large system brought by the late Al Lipscomb that led to Dallas 8-3 system. Williams also coauthored "...and Justice for all!" (Photos: Staff photo/Dallas Morning News & KERA)



A. MACEO SMITH

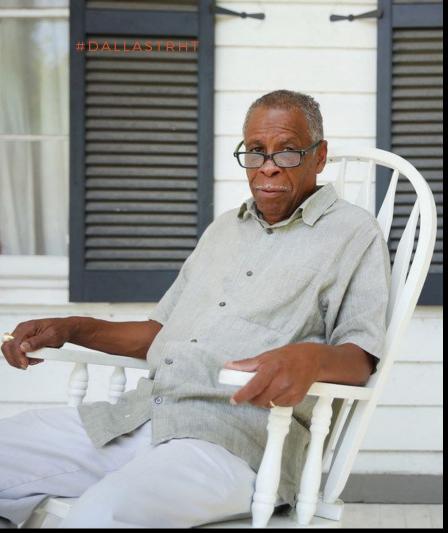
Antonio Maceo Smith (1903 - 1977) is one of the most important people in the history of Dallas and the United States. Known as 'Mr. Civil Rights', Smith was an educator, advertising agent, real estate agent, activist, organizer and publisher of *The Dallas Express*. Smith worked with the NAACP's legal team on the voting rights lawsuit *Smith v. Allwright*, which ended legal white primaries in the U.S. A. Maceo Smith also battled racial segregation in schools in the *Sweatt v. Painter* lawsuit, a case that ended educational segregation in Texas and paved the way for *Brown v. Board of Education*. He was also one of the signers of a national document to demand justice for Recy Taylor after her rape by white men in Alabama. A. Maceo Smith New Tech High School in South Dallas and the A. Maceo Smith Federal Building in downtown Dallas are named after him.

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DR. MAMIE L. MCKNIGHT

Dr. Mamie L McKnight (1929 - 2018) is one of the most important historians, scholars and educators in this city's history. Born in Dallas in 1929, McKnight was trained as a research scientist and mathematician at some of the best HBCU programs in the country, however no defense firm wanted to hire a Black women. At the age of 25, she published an article on the prismoidal formula, used to calculate the volume of prisms, pyramids and wedges, in a journal of the National Scientific Honor Society, Beta Kappa Chi. McKnight became a educator at Lincoln High School and Madison High School founded the organization Black Dallas Remembered Inc., which helped to preserve historic African American sites and history in Dallas County. Dr. McKnight fought the Texas Department of Transportation and City of Dallas's decision to expand the Central Expressway, destroying the Freedman's Cemetery, where more than 8,000 of Dallas' earliest Black residents where interred), and her organization worked to relocate the graves and helped to establish the Freedman's Memorial. Mcknight also worked to preserve the home of civil rights leader Juanita Craft, and served on the Dallas' Landmark Commission and the Texas Historical Commission. 4]







DONALD PAYTON

Donald Payton is a living legend, genealogist, historian, master storyteller, and civil rights activist. His 40+ year genealogy work on the Miller family (of Millermore fame/infamy) has traced the family's lineage back to the beginning of this county. Payton has been a contributor to the Dallas Historical Society and the Dallas Black Remembrance Project, and has served as a Dallas County Historical Commissioner and as President of the African American Genealogy Interest Group (a branch of the Dallas Genealogical Society) (Staff photo/Dallas Morning News)



DR. NJOKI MCELROY

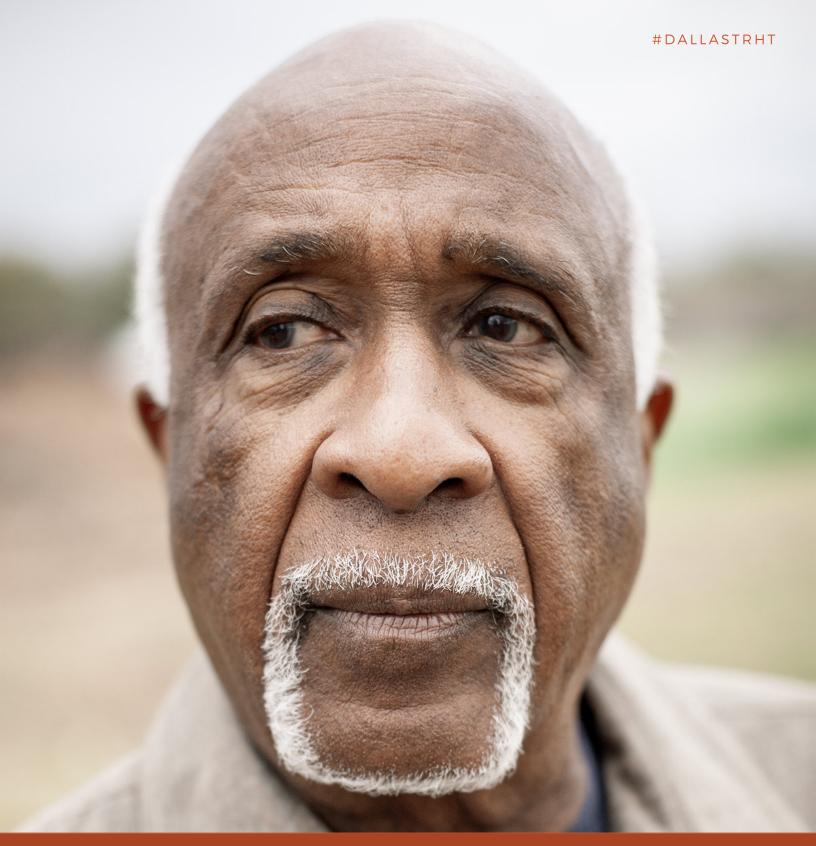
Dr. Njoki McElroy is a living legend, playwright, master storyteller, performer, and author of 1012 Natchez: A Memoir of Grace, Hardship. Dr. McElroy was raised in Freedman's Town and graduated from Lincoln High School in South Dallas, was a professor at Northwestern University in Chicago for 33 years, and a professor at Southern Methodist University in Dallas. Dr. McElroy's short story appears in the acclaimed anthology From Daughters to Mothers: I've Always Meant to Tell You, along with Joyce Carol Oates, Ntozake Shange and Rita Dove, Her latest offering, "Freedman's Town to Botham Jean: Stories For Racial Healing'", was a live storytelling show featuring stories about racial tension in Dallas. (Photo: Stephanie Drenka/Dallas TRHT).



EVA PARTEE MCMILLAN

Eva Partee McMillan, or "Mama Mac" (short for 'Mama McMilitant' as the community called her) was a ground breaking activist and community organizer. In efforts to counteract brutal and racist voter suppression tactics in 1940s and 1950s Texas, Mama Mac worked tirelessly to register Black voters and collect poll taxes, and increased her activism when her son, Ernest McMillan (see next page) was arrested. Originally a resident of Dallas' White Rock community, where her family owned farm land, Mrs. McMillan and her family moved to Freedman's Town in Short North Dallas, and established a prominent household.

Mama Mac, with others, co-founded the Dallas Black Women's United Front (BWUF), the BWUF Food Co-Op, and People United for Justice for Prisoners (PUJP), the Anti-Klan Network, the Dallas Anti-Apartheid Coalition & the Anti-Death Penalty Coalition. A legend in the Dallas community, the U.S. and the world, Mrs. McMillan was served as President of The Southern Conference Education Fund (SCEF), served on the board of Operation Freedom in Memphis, Tennessee, and was a delegation member to the People's Republic of China in 1975. (Dallas Morning News & The Dallas Weekly).



ERNEST MCMILLAN

Ernest McMillan is an environmental justice advocate, legendary civil and human rights activist, community organizer, facilitator, and as a Morehouse college student in the 1960s, joined the Student Non-Violent Coordinating Committee (SNCC). While co-leading a 1968 SNCC protest and demonstration at a Black supermarket in South Dallas that demonstrators said sold bad merchandise, McMillan was arrested and sentenced to 10 years in prison for breaking a bottle of milk. After skillfully evading incarceration, he served three years, and later became a legislative aide. 1984, he founded the Fifth Ward Enrichment Program (FWEP) as a department of the Urban Affairs Corporation. (Photo: D Magazine).



MARILYN CLARK

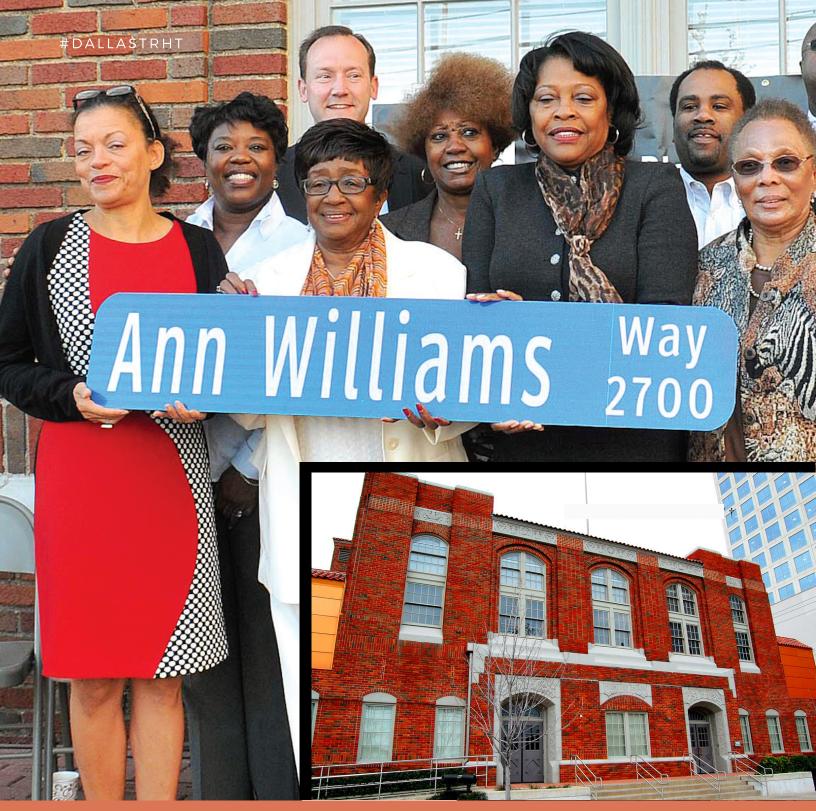
Marilyn Clark is a master archivist, educator, activist and South Dallas advocate. Ms. Clark, who is also the mind behind Black Cinematheque Dallas, served as a dedicated member of The Third Eye, one of the country's most respected scholarly organizations focused on the history of Africa in world culture. Serving for several years with on the staff of Sesame Street, Cable Access & as political organizer for Rep. Jim Mattox, Ms. Clark recently retired as Education and Outreach Coordinator of the South Dallas Cultural Center. Ms. Clark recently partnered with the Dallas Public Library' History & Archives division of the Jonsson Central Library on the Dallas Black Power Legacy Project. (Photo: Jerry Hawkins).



DIANE RAGSDALE

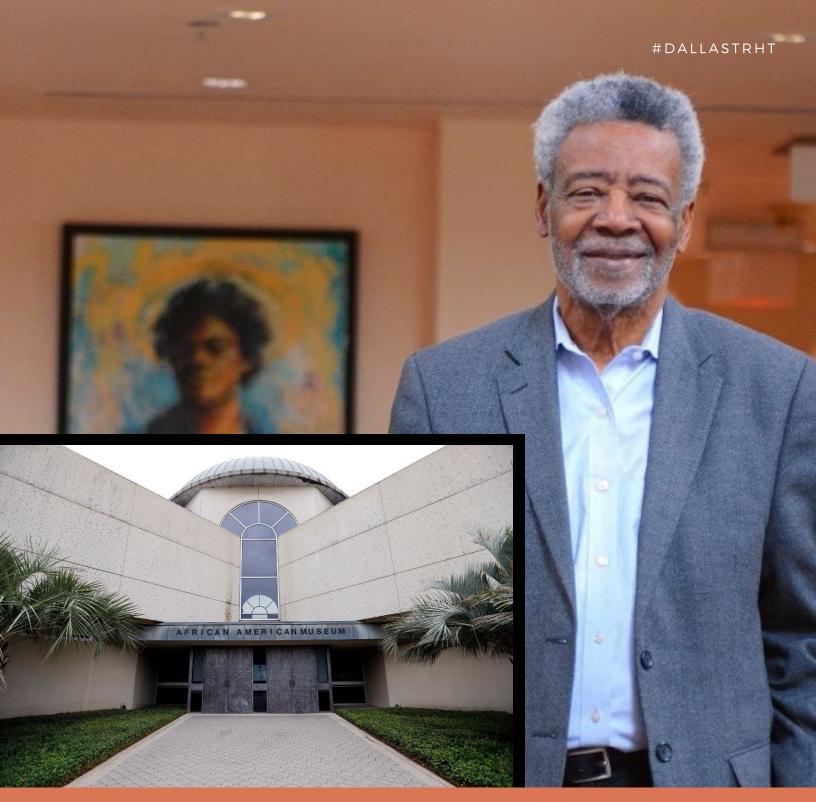
Diane Ragsdale, a lifelong resident of South Dallas, is a champion community activist, master organizer, former City of Dallas Councilperson, former Deputy Mayor Pro Tem of Dallas City Council and South Dallas advocate. Ms. Ragsdale requested that Marvin Crenshaw and Roy Williams file the suit that resulted in the current 14-1 Dallas City Council configuration and worked to bring a U.S. Congressional Hearing on police brutality to Dallas, TX. A graduate of James Madison High School in South Dallas, Ms. Ragsdale is the co-founder of the Rev. Dr. Martin Luther King, Jr. Community Health Center and author and lead sponsor of South Dallas Fair Park Trust Fund. Ms. Ragsdale is the former Managing Director and Founder of Innercity Community Development Corporation (ICDC), Inc., and continues to support young activists and organizers with her wisdom and presence (Photo: Dallas Morning News).

"IF WE CONTINUE TO ATTEMPT REFORMS, 40 YEARS FROM NOW WE WILL HAVE THE SAME ISSUES. WE CANNOT REFORM. WE HAVE TO DISMANTLE EXISTING SYSTEMS AND CREATE NEW ONES."



ANN WILLIAMS

Ann Williams is the historic founder and former Artistic Director of the seminal Dallas Black Dance Theatre, the oldest, continuously operating professional dance company in Dallas, and now, one of the largest and most successful contemporary modern dance companies in the United States. In 1968, she became the first African American woman in the country to receive a M.A. degree in dance from Texas Women's University, and founded the first dance department at Bishop College in Dallas. Realizing a need for her community to have an institution in the white-dominated field of dance, Williams formed Dallas Black Dance Academy in 1974, then founded Dallas Black Dance Theatre in 1976. Dallas Black Dance Theatre is located in the original Moorland YMCA (see picture insert), a historic mecca for the Black community located in what once was Freedman's Town. The east end of Flora St. in the Arts District was named Ann Williams Way in 2014 (Photo: Dallas Post Tribune).

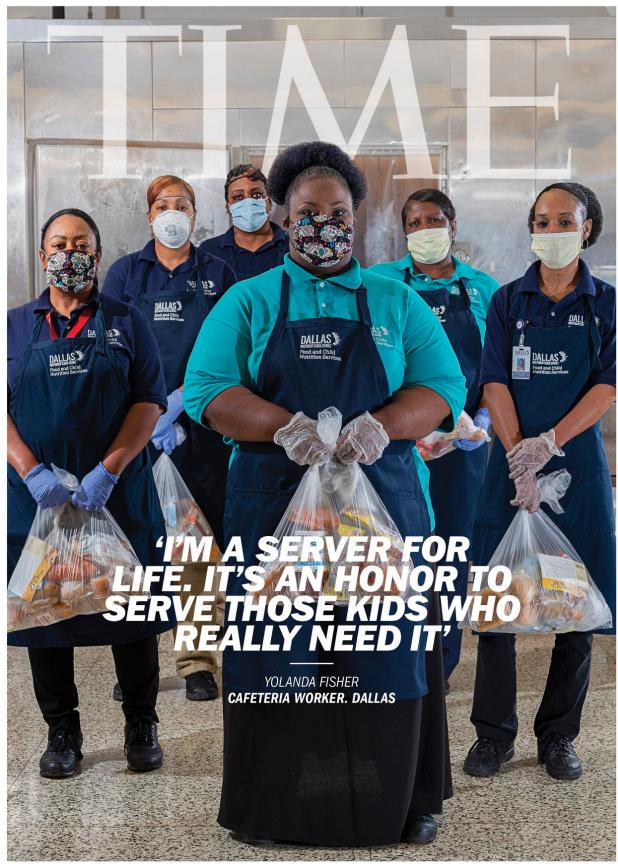


DR. HARRY ROBINSON, JR.

Dr. Harry Robinson, Jr. is the historic Founding Director of the Dallas African American Museum (see picture insert), located in Dallas' Fair Park. Originally named the "Southwest Research Center and Museum of African-American Life and Culture," the museum was founded in 1974 on the campus of Bishop College in Dallas, where Robinson served as librarian and museum director. Under Robinson's leadership and after Bishop College's closing, a new facility was built in 1984 as Fair Park in Dallas to house the many collections he skillfully acquired. The African American Museum is located near the site of Hall of Negro Life, which was built to display and celebrate the contributions of African Americans to the state of Texas and the United States during the Texas Centennial of 1936 (and the only building that was demolished after the centennial). Dr. Robinson has served as the President of the Association of African American Museums and the African American Library Association.

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SPECIAL REPORT: HEROES OF THE FRONT LINES



FROM LEFT TO RIGHT: PORSCHE LACEY (FOOD SERVICE ASSISTANT), KEKE LAFAYETTE (FOOD SERVICE ASSISTANT), SHANNON WIGGINS (FOOD SERVICE ASSISTANT), YOLANDA FISHER (CAFETERIA MANAGER), PAMELA HARRINGTON (FOOD SERVICE ASSISTANT), AND KATRINA PARKER (FOOD SERVICE ASSISTANT) FROM T.W. BROWN MIDDLE SCHOOL IN DALLAS, TEXAS - ELIZABETH BICK FOR TIME MAGAZINE

The Pallas Morning?

Dallas News.com

MINNEAPOLIS | COVERAGE 15-19A

Dallas protests turn ugly

Shop owners clean up damage in downtown, Deep Ellum

At City Hall, police use tear gas to disperse crowds Guard, state troopers

Abbott calls out



Unrest grows

across nation

TEROM WARE REPORTS
Tense protests over the death of George Floyd and other police killings of black men grew Satur-day from New York to This to Los Angeles, with police cars set ablaze and reports of injuries mounting on all sides as the country lurched into another night of unrest after months of coronavisation.

rus lockdowns.

The officer who held his knee to the 46-yearold black man neck as he begged for air, Derek Chauvin, was arrested Friday and charged with third-degree murder and second-degree man-slaughter, but that appeared to provide little

At the epicenter of the national anguish, Min-

See UNREST Page 19A

Demonstrators yelled at Dallas police during a protest against police brutality in downtown Dallas on Saturday. Tear gas wafted throughout the municipal plaza and officers behind not shields threatened to use peoper crow

Chief defends use of tear gas

By CASSANDRA JARAMILLO

ed in riot gear and holding shields,

Dressed in root gear and nothing sheeks, Dallas police officers gathered in a defensive line downtown, confronting the latest round of protesters Saturday. For the second day in a row, police in this city deployed a technique not used in recent memory — shooting tear gas into the crowds. The only verbal warning: "Get back," a few officers yelled Saturday.

Moments later, they pushed up the street, releasing pepper spray and firing tear gas to disperse the crowd.

disperse the crowd.

The decision quickly drew backlash from protesters, who had held peaceful demonstrations in front of Dallas Police Headquarters on South Lamar Street on Friday and at City Hall on Saturday before marching through downtown. The protests were in response to deadly police force incidents across the country — most recently the death of e country — most recently the death of corge Floyd in Minneapolis, a black man

See DALLAS Page 16A



Police pushed people back Saturday at a protest in New

A look at other protests across Texas. 19A

DAN SINGER, KEVIN KRAUSE, CORBETT SMITH, DOM DIFURIO and MARC RAMIREZ

As demonstrators gathered for a second straight day on Saturday in Dallas to decry police brutality and the killings of black people nationwide, many businesses in the downtown area locked down and police again deployed tear gas to disperse the angry crowds.

Late Saturday, police said Whole Foods grocery in Uptown was being looted, and police called for all downtown buildings to be locked down. Dallas Area Rapid Transit announced a halt to downtown buildings to be locked down. Dallas Area Rapid Transit announced a halt to downtown service for the safety of riders and employees.

Just before 9 p.m. Saturday, Dallas police said they had made 12 arrests after closing off parts of downtown.

All of this followed a day of mayhem that ensnared even nonparticipants: A young woman who said she had not been part of the protests and who didn't want to be identified was left with a bloody face Saturday evening after apparently being hit by a rubber bulet fired by police as she walked home with groceries. Gov. Greg Abbott said Saturday that he had marshaled the Teasa National Guard and 1,500 state troopers to respond to unrest in Dallas, Austin, Houston and San Antonio.

in, Houston and San Antonio.

"Texans have every right to exercise their First Amendment rights, but violence and looting will not be tolerated," the governor said in a prepared statement.

Early Saturday afternoon in Dallas, several hundred people of various ages and races gathered peacefully at City Hall, chanting "No more" as workers inside peered from the windows.

"How do you spell racist? DPD," the crowd said, turning its attention to the building. Then those gathered took a knee.

At the epicenter of the national anguish, Minnesota Gov. Tim Walz, a Democrat, mobilized his staties entire National Gaurd for the first time Saturday. Bracing for a fifth night of violence and riots, he warned that the destruction of past nights would be 'dwarfed' by Saturday night. The situation in Minneapolis is no longer in any way about the murder of George Floyd'. Walz said. 'It is about attacking civil society, instilling fear and disrupting our great cities.'

See PROTESTERS Page 15A

Will the rallies lead to a boost in COVID-19 cases? 15A Businesses clean up debris. 16A

Dallas civil rights leader is appealing for a peaceful response. 17A

Deep Ellum shop owner: "I'm angry and hurt." 17A
Photos: Dallas descends into chaos. 18A

..5 Metro, back page

CORONAVIRUS

more cases Saturday, sur-passing 10,000. Dallas and Tarrant counties each re-ported five new deaths. 8A

SPORTSDAY A day without sports

Members of the sports world shared what a typical day without sports looks like in the D-FW area. **1C**

BUSINESS

A former CEO's view

Allen Questrom looks at the bankruptcies of J.C. Penney and Neiman Marcus from a ue vantage point. 1D



nauts Doug Hurley and Bob Behnken, lifted off from Florida on Saturday.

Capsule on way to historic rendezvous with space station

SpaceX ferries two astronauts into orbit in first manned launch by private corporation

By CHRISTIAN DAVENPORT and JACOB BOGAGE

With the contry wracked by the coro-navirus and racial strife, the United States opened a new chapter in space explorition Saturday when a SpaceX rocket blasted off from the Kennedy Space Cen-ter in Florida, carrying two satronauts to orbit from American soil for the first time

In nearly a decade.

It was a historic moment for SpaceX, which became the first private corporation to launch people into orbit, and for NASA, which has struggled to regain its footing after retiring the space shuttle in 2011, leaving the U.S. no option but to rely on Russia to ferry its astronauts to space for as much as 950 million a seat.

But it also comes at the end of a historic and tragic week in America. Fatalities from the coronavirus pandemic passed 100,000 in recent days and sometimes-vi-

See SPACE X Page 7A





Dallas County BRIEFING / COURT ORDER

Commissioners Court - Jun 16 2020

Resolution

□ Solicitation/Contract

☐ Executive Session

Addendum

Dallas County Commissioners Court Declaration of Racism as a Public Health Crisis.

Briefing Date: Jun 16 2020

Funding Source:

Originating Department: Road and Bridge 3

Prepared by: John Wiley Price, Commissioner
Recommended by: John Wiley Price, Commissioner

RECOMMENDATION:

BE IT RESOLVED AND ORDERED THAT THE DALLAS COUNTY COMMISSIONERS COURT OF DALLAS COUNTY, STATE OF TEXAS:

- Assert that racism is a public health crisis affecting our entire county.
- Work to progress as an equity and justice-oriented organization, with the Commissioners Court
 and its staff leadership continuing to identify specific activities to further enhance diversity and
 to ensure antiracism principles across Commissioners Court leadership, staffing and
 contracting.
- 3. Promote equity through all policies approved by the Commissioners Court and enhance

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Further reso State of Texa and, be it

The resolution, approved unanimously Tuesday, demands the county adopt policies that will improve the lives of black and brown residents.

Dallas County declares

racism a public health

emergency

iers Court, to ; and, be it llas County, the acial inequities;

DALLAS TRHT PROGRAMMING: NATIONAL DAY OF RACIAL HEALING 2020

The National Day of Racial Healing (NDORH) is a time for contemplation and collective action on #HowWeHeal from the effects of racism. Launched on Jan. 17, 2017, it is an opportunity to bring ALL people together in their common humanity and inspire collective action to create a more just and equitable world. On the 4th Annual NDORH, Dallas TRHT continued exploring the results from our Community Visioning input sessions and focused on the economic effects of racism. Racial Healing and the Economy featured community members, scholars, elected officials, community healers and participants from the Dallas-Fort Worth area. Highlights from the day included:



DALLAS TRHT PROGRAMMING: NATIONAL DAY OF RACIAL HEALING











DALLAS TRHT PROGRAMMING: SOCIAL COMMUNITY EVENTS

During the initial COVID-19 quarantine in 2020, Dallas TRHT shifted in-person meetings and events to virtual and social media programming, to keep our community safe and informed. The social community events included these below







#COVIDequityDFW #HowWeHeal

How can we best support our local Asian communities during this #COVID19 global pandemic? In what ways can we stand in solidarity with and advocate for our local Asian communities?

#COVIDequityDFW #HowWeHeal @DallasTRHT

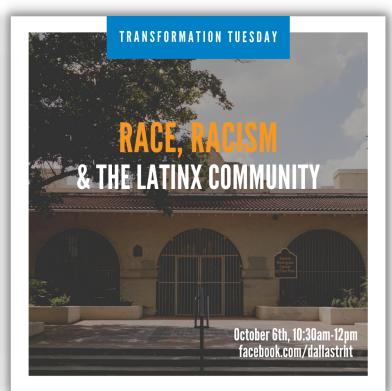
DALLAS TRHT PROGRAMMING: TRANSFORMATION TUESDAY

During 2020, Dallas Truth, Racial Healing & Transformation introduced Transformation Tuesday, a community-driven online series examining the ways race and racism impact every aspect of our lives, and what we as a community can do to change and transform it. Watch a recording of each episode, or view the entire playlist on YouTube.









DALLAS TRHT PROGRAMMING: DALLAS COMMUNITY AGAINST RACISM



invites you to join us for

Dallas Community Against Racism

Gathering and Conversation

After the deaths of George Floyd, Breonna Taylor and Ahmaud Arbery, Dallas TRHT and our community partners gathered virtually to our community. Dallas Community Against Racism. Dallas Community Against Racism focused on the Racial Healing and Transformation Pillars of the TRHT Framework.

Dallas TRHT's Dallas Community Against Racism video can be found on YouTube. See below for the Dallas Community Against Racism visual notes, created by Elizabeth Hee (@lizar tistry).

Let's talk about thi communities' ne George Floyd, Breon and commit to wor racism a

We will be in conve from local organiza

> Friday 10:00

Dallas TRI https://www.fac



DALLAS COMMUNITY AGAINST RACISM

OUR MISSION IS TO CREATE A RADICALLY INCLUSIVE CITY BY ADDRESSING RACISM. THROUGH NARRATIVE CHANGE, RELATIONSHIP BUILDING & EQUITABLE POLICIES & PRACTICES

WE NEED IMMEDIATE & ACTIONABLE CHANGE!

RICHARDSON INDEPENDENT SCHOOL DISTRICT



STUDENTS & STAFF EXPRESSING THEIR HURT & ANGER

STUDENTS HELD 3-HOUR MEETING WITH RISD SUPERINTENDENT TO PRESENT DEMANDS

2017-RACIST MEMES OPENED THE DOOR FOR CHANGE & TRANSFORMATION

LEADERSHIP

ISD

PULLING

EQUITY

THE LEVERS

EQUITY - RACIAL EQUITY POLICY COMMITTEE WE'VE LEARNED THAT

WITH ACTION.

"We're in a state of listening to students & Staff of color:
This time demands us to change:" DR. STONE

TERESA

WASH

COLEMAN

JERRY

'Our country is tired we've reached a breaking point of seeing black people killed & lynched by police & white vigilantes. George Floyd. Breomina Taylor: Ahmaud Arbery. Botham Jean: Atatiana Jefferson.



CARA MÍA THEATER

I found myself sitting with discomfort and, frankly, anger at seeing the PERFORMATIVE WOKENESS of these announcements."

ABIANA COOK FOLES THAT DENIED
THEIR PACIST PRACTICES
& WEAPONIZED THEIR
WHITENESS WITH THREATS
AGAINST US ARE NOW
RELEASING BLM STATEMENTS

TO SAVE FACE & PROFIT
OFF BLACK & BROWN FOLKS
WITH NO INTENTION OF
ADDRESSING SYSTEMIC
BACISM WITHIN THEIR
WORKPLACES

TO EXIST AS A THEATER OF COLOR IS AN ACT OF RESISTANCE!!!



THEATER CENTER

'hm sick of people thinking that Black people can only have agency over Black things."

10 NEW DIRECTIONS FOR PUBLIC SAFETY & POSTIVE COMMUNITY CHANGE

PEACH OUT TO CITY COUNCIL & TELL THEM KNOW YOU SUPPORT DIVESTING FROM POLICE COMMUNITIES.



"Our POC organizations are the leaders of

THE TIME FOR REPARATIONS IN ALL ITS FORMS IS NOW!

GO BEVOND -UNITED WAY "DOING GOOD"

REDUCE BARRIERS ACCOUNTABILITY ORGANIZATIONS

POETIC

"We as a country & people, we did this. We created racist practices & systems to oppress Black people We, collectively, can undo this." HAE SUNG HAN



#DALLASTRHT

FREEDOM! SHAWN LASSITER

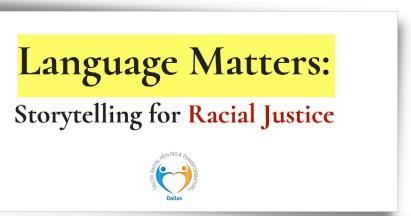
Our greatest strength is in

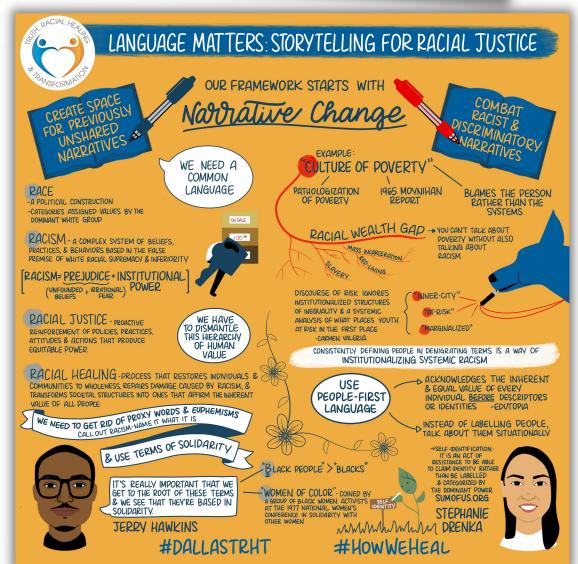
OUR NEXT GENERATION'S

SUSAN HOFF & ASHLEY BRUNDAGE

DALLAS TRHT PROGRAMMING: LANGUAGE MATTERS

In 2020, Dallas TRHT staff, led by Stephanie Drenka, Communications Director, and Jerry Hawkins, created and presented Language Matters: Storytelling for Racial Justice, to our community. Language Matters focused on the Narrative Change Pillar of the TRHT Framework, and demonstrated equitable ways to talk about race, racism, racial equity, racial healing and racial justice, and shared tips about using people-first language when describing communities of color. Dallas TRHT's Language Matters video can be found on YouTube, where it has been viewed over 1,000 times. See below for the Language Matters visual notes, created by Elizabeth Hee (@lizar tistry).





DALLAS TRHT PROGRAMMING: RACIAL EQUITY NOW NON-PROFIT COHORT

During 2020, Dallas Truth, Racial Healing & Transformation completed our inaugural Racial Equity NOW Cohort. Supported in partnership with the W. W. Caruth, Jr. Fund of Communities Foundation of Texas and Embrey Family Foundation, the inaugural cohort included The AFIYA Center, American Indian Heritage Day, Bishop Arts Theatre Center, CitySquare, The Commit Partnership, Faith in Texas, Leadership ISD, Lone Star Justice Alliance, Miles of Freedom, Momentous Institute, North Texas Dream Team, NTARUPT, Richardson ISD, Teaching Trust, SMU/The Budd Center and United Way of Metropolitan Dallas. Each organization completed an organizational racial equity assessment, a racial equity policy statement, a racial equity theory of change, and a \$10,000 grant for their new racial equity project/program.









DALLAS TRHT PROGRAMMING: RACIAL EQUITY NOW NON-PROFIT COHORT

















COMMUNITY PARTNERSHIPS: CITY OF DALLAS' OFFICE OF EQUITY

In 2020, Dallas TRHT partnered with the Office of Equity at the City of Dallas on a three part series entitled 'Black Lives Matter: Community Conversations on Racial Equity, Justice and Resilience." The conversations, which addressed the pervasive disparities faced by Black people in every system in Dallas, were designed by Liz Cedillo-Pereira, Esq, and Dr. Lindsey L. Wilson from the City of Dallas, and Dallas TRHT.

THE OFFICE OF EQUITY AND THE DALLAS TRUTH, RACIAL HEALING, AND

TRANSFORMATION (TRHT) PRESENTS: BLACK LIVES MATTER

3 PART SERIES

COMMUNITY CONVERSATIONS ON RACIAL EQUITY

JUNE 25 11 A.M.- 12:30 P.M



MODERATED BY:



Jerry Hawkins Executive Director TRHT

WITH PANELISTS:

Rolando Blackman Community Advocate
Former Dallas Mavericks Player



Amber Sims Director of Regional Impact Leadership for Educational Equity Co-Founder of Young Leaders **Strong City**



Casey Thomas, II Dallas Council Member District 3



Dr. Lindsey Wilson Interim Equity Officer City of Dallas

ACK LIVES MATTER

COMMUNITY CONVERSATION ON JUSTICE











Dr. Pamela Grayson





Council member Casey Thomas, Former Mavs Player Rolando Blackman, Dr. Lindsey Wilson, City of Dallas, & Amber Sims, Co-Founder of Young Leaders, Strong City. The second featured Dr. Cheryl Wattley, Tonya McClary, Dr. Pamela Grayson, Sara Mokuria, Mothers Against Police Brutality, & Jesuoroba Enobakjare, Dallas Comm. Police Oversight Board.

The first conversation featured

The third conversation featured Radio Personality Lady Jade, Dallas City Manager T.C. Broadnax, Author & Storyteller Dr. Njoki McElroy, Director of Community Affairs Bemnet Meshesha, Paul Quinn President Dr. Michael Sorrell. and Dallas COVID Health and Healthcare Access Czar Dr. Kelvin Baggett.

COMMUNITY CONVERSATION ON RESILIENCE

JULY 9 | 11:00 A.M. - 12:30 P.M.









Dr. Njoki McElroy Bemnet Meshesha, MSW Dr. Michael Sorrell



COMMUNITY PARTNERSHIPS: CHILDREN AT RISK/TEXAS RACIAL EQUITY COLLABORATIVE

In 2020, Dallas TRHT partnered with Children At Risk's Texas Family Leadership Council, which connects Texas nonprofits to information and coordinated support to serve children and families during the COVID-19 pandemic, on the creation of the Texas Racial Equity Collaborative Workgroup (TREC). The TREC is a consortium of individuals representing various organizations working together to combat racial disparities in all sectors of Texas life. Programming has included:









COMMUNITY PARTNERSHIPS: INNOVAN NEIGHBORHOODS

In 2020, Dallas TRHT partnered with Maggie Parker, community developer extraordinaire, to create the Equitable Social Impact Scholarship, a partnership between Dallas TRHT and Innovan Neighborhoods! Dallas TRHT and Innovan selected four amazing community leaders as scholarship award recipeients to attend SPECTRUM, a SOCAP Capital Markets virtual conference.

Introducing...

DALLAS TRHT EQUITY PARTNERSHIPS

COMMUNITY BUILDING, SKILL BUILDING AND CAPACITY BUILDING FOR DALLAS



EQUITABLE SOCIAL IMPACT SCHOLARSHIP

Are you interested in attending a virtual conference with a "community of multicultural changemakers creating an inclusive impact economy" from June 9-11, 2020? Will you share what you learn with our community? If so...





innovan





COMMUNITY PARTNERSHIPS: DALLAS MUSEUM OF ART/ARTS & LETTERS LIVE



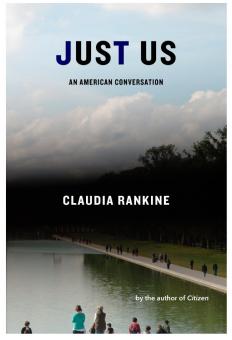
arts & letters live

VIRTUAL EVENT Claudia Rankine

October 6 7:00 p.m.







COMMUNITY PARTNERSHIPS: D CEO'S DIVERSITY, INCLUSION, AND IMPACT SYMPOSIUM

In 2020, Dallas TRHT participated in the Lunch Breakout Session of D CEO's Diversity, Inclusion, and Impact Symposium with a presentation entitled "Moving Toward Racial Equity and Racial Healing with Dallas Truth, Racial Healing and Transformation." Jerry Hawkins and Stephanie Drenka discussed the historic attitudes, policies, and practices that shaped our communities and what is needed to fulfill a shared vision of Dallas without racism. A portion of the symposium's proceeds were donated to Dallas TRHT.



LIVE ONLINE!

Diversity, Inclusion, and Impact Symposium

September 17, 2020



@dallastrht

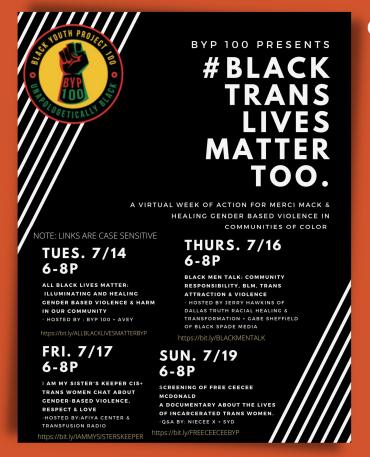
#HowWeHeal #DallasTRHT dallastrht.org



Jerry
Hawkins
Executive Director
@jerryleads



Stephanie
Drenka
Communications Director
@stephaniedrenka



COMMUNITY PARTNERSHIPS: BYP 100 DALLAS #BLACK TRANS LIVES MATTER TOO



NBC 5 DFW CONVERSATIONS: CALL FOR CHANGE

In 2020, Dallas TRHT participated in several of NBC 5 DFW's conversations with community members about what was unfolding in the U.S. in the wake of the death of George Floyd.

CONVERSATIONS: CALL FOR CHANGE

NBC 5 wants to have conversations with people about what we are seeing unfold in our country in the wake of the death of George Floyd and the call for change.



COMMUNITY CONVERSATIONS - AUGUST 21, 2020 7:53 PM

Community Conversations: How to Achieve a 'Radically **Inclusive City'**

Protests sparked by the deaths of George Floyd and Breonna Taylor at the hands of police have spurred a national conversation about race and racism. The organization Dallas Truth, Racial Healing & Transformation wants to move toward a city where no divisions exist when it comes to race, arts, education and opportunity or what they call a "radically inclusive city." Community support and big grants will help with those efforts. NBC 5's Kristi Nelson talks to executive director Jerry Hawkins and members of his leadership team about their exciting plans Read Less



COMMUNITY

Connecting NBC 5 to the community we serve.



DTRHT - AUGUST 5, 2020 2:52 AM

Dallas Truth, Racial Healing & Transformation

Discussing Dallas Truth, Racial Healing & Transformation, a local community driven organization that has been working since 201...





CONVERSATIONS: CALL FOR CHANGE

NBC 5 wants to have conversations with people about what we are seeing unfold in our country in the wake of the death of George Floyd and the call for change



CALL FOR CHANGE - JULY 21, 2020 6:58 PM

Community Conversations: Racial Healing and Change

NBC 5 is continuing conversations about racial injustice and how to achieve effective change in North Texas. The City of Dallas held a series of conversations addressing issues of racial healing, police reform, health disparities and resilience. NBC5's Kristi Nelson spoke with the executive director of Dallas Truth, Racial Healing & Transformation Jerry Hawkins, the City of Dallas COVID-19 Czar Dr. Kelvin Baggett and UNT Dallas College of Law professor Cheryl Wattley about their conclusions.



BET DOCUMENTARY SERIES: DISRUPT AND DISMANTLE

In 2020, Dallas TRHT participated in the first episode of BET Networks' new documentary series, DISRUPT AND DISMANTLE, which focused on environmental justice in Dallas.



WHY DALLAS?: LOCAL RACIAL INEQUITIES AND DISPARITIES BY THE NUMBERS

While the City of Dallas aspires to be a world-class city, we have not confronted our world class problems. Below are some of the most persistent issues over the last few years:

3RD **HIGHEST** IN US

According to the U.S. Census Bureau's 2016 American Community Survey 1-Year Estimates, Dallas has the thirdhighest child poverty rate among large U.S. cities, right after Philadelphia and Houston. Over 30.6% of Dallas children are living in poverty, and they are disproportionally Latinx and African American. The City of Dallas had the worst child poverty rate in the country just a year earlier.

LOWEST IN THE COUNTRY

In a 2016 Portland State University study of the 30 largest cities with recent mayoral elections, Dallas had the lowest rate of voter participation in the United States. Only 6.1 percent of eligible voters showed up at the polls in the city's previous municipal election in 2015. Texas is one of the hardest states for people to vote in the U.S.

LAST IN THE **COUNTRY**

According to the 2014 report "Brown at 60, Great Progress, a Long Retreat and an Uncertain Future" by UCLA's Civil Rights Project, Dallas ISD ranked dead last among the 50 largest urban school districts that have been on federal desegregation plans when researchers gauged minority exposure to white students to measure integration. In 2019, Dallas ISD is 95% Latinx and African American.

WORST IN THE **COUNTRY**

In 2015, the Urban Institute examined inequality within commuting zones, or large regions of several counties that make up metropolitan areas. Out of all commuting zones reviewed with at least 250,000 residents, the Dallas commuting zone, with over 3.7 million residents, had the highest degree of neighborhood inequality.

274 OUT **OF 274**

In a 2013 Urban Institute study measuring 274 of the largest US cities, Dallas ranked dead last on overall inclusion, 272 on economic inclusion and 245 in racial inclusion. The Urban Institute also found that since 1980. Dallas has become less inclusive.

TRUTH, RACIAL HEALING & TRANSFORMATION FRAMEWORK

The W.K. Kellogg Foundation spent 2016 in a design phase for TRHT, partnering with 176 leaders and scholars as representatives of more than 144 national TRHT individual and organizational partners, with a reach of more than 289 million people. The result of those efforts is a TRHT Framework, The TRHT Framework consists of five areas: the first two, Narrative Change, and Racial Healing and Relationship Building, are foundational pillars for all TRHT work. And, the remaining three areas are Separation, Law and Economy.

TRUTH (NARRATIVE CHANGE)

Entertainment Industry Journalism & News Media

Digital Media

Publishing

School Curricula Cultural Institutions Monuments & Parks

According to the W.K. Kellogg Foundation, "Our national narrative is in denial of the truth of who we are. It was clear that narrative change is a key area in which to work. We all need to know the truth about who we are and our histories. We need a more complete story presented in school curricula, in the news media, in movies and television and radio, in digital media and gaming platforms, in cultural institutions and memorials of all kinds.

RACIAL HEALING (RELATIONSHIP BUILDING)

Racial healing recognizes the need to acknowledge and tell the truth about past wrongs created by individual and systemic racism and address the present consequences. It is a process and tool that can facilitate trust and build authentic relationships that bridge divides created by real and perceived differences. One of the tools of racial healing is a racial healing circle.

TRANSFORMATION (EQUITABLE POLICIES AND PRACTICES)

The transformation we envision is a world in which the false ideology of a hierarchy of human value has been jettisoned. Transformation (equitable policies and practices) will be engaged through the pillars of separation, law and economy.

SEPARATION SEGREGATION, COLONIZATION & CONCENTRATED POVERTY

Decolonization

Housing

Health

Arts & Culture

Immigration & Migration

Education & Development

LAW

CIVIL, CRIMINAL & PUBLIC POLICIES

Law Enforcement

Criminial Justice

Juvenile Justice

Mass Incarceration

Immigration & Migration

Education & Development

ECONOMY

STRUCTURED INEQUALITY & BARRIERS TO OPPORTUNITY

Employment

Labor

Workforce

Wealth

Immigration & Migration

Education & Development

DALLAS TRHT COMMUNITY PARTNERS

From our Racial Equity NOW Cohort for non-profits, to the members of our Racial Equity and Homelessness Work Group, Dallas TRHT has amazing community partners who have joined us on the journey of creating a racially equitable Dallas. Some of our partners include:







































































































DALLAS HOLOCAUST MUSEUM CENTER for EDUCATION and TOLERANCE





DALLAS TRHT PARTNERS: FUNDING RACIAL EQUITY

Since 2017, Dallas Truth, Racial Healing & Transformation has been supported by the W.K. Kellogg Foundation. We thank our additional funding partners:









Serving the People of Texas































Communications Director, Jerry Hawkins, Executive Director, and Errika Flood-Moultrie, Operations Director. During 2020, Dallas TRHT grew from 1 full time staff to 3.. From left to right: Stephanie Drenka,