A NEW COMMUNITY VISION FOR DALLAS

2020 REPORT

DALLAS TRUTH, RACIAL HEALING & TRANSFORMATION
A NEW COMMUNITY VISION FOR DALLAS

THE 2020 DALLAS TRHT REPORT WAS WRITTEN AND DESIGNED BY
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Community Visioning data collected by Elisa Gallegos, SMU CORE

THE 2020 DALLAS TRHT REPORT IS DEDICATED TO:
The Native/Indigenous community of Dallas, often erased and made invisible but are still here on the land of their ancestors, the Black and Brown communities of Dallas, who have struggled and fought for equality in Dallas since the beginning, and every citizen in Dallas who works towards justice and equity every day of their lives.

DALLAS TRHT STAFF
Jerry Hawkins, Executive Director
Errika Flood-Moultrie, Operations Director
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DALLAS TRUTH, RACIAL HEALING & TRANSFORMATION WOULD LIKE TO THANK OUR CONTRIBUTORS:

RAINWATER CHARITABLE FOUNDATION
NORTH TEXAS COMMUNITY FOUNDATION
THE W.K. KELLOGG FOUNDATION
COMMUNITIES FOUNDATION OF TEXAS’ W.W. CARUTH, JR. FUND
UNITED WAY OF METROPOLITAN DALLAS
EMBREY FAMILY FOUNDATION
TEXAS INSTRUMENTS FOUNDATION
THE DALLAS FOUNDATION
LYDA HILL FOUNDATION
BOONE FAMILY FOUNDATION
THE MEADOWS FOUNDATION
JP MORGAN CHASE FOUNDATION

The conclusions expressed herein do not necessarily represent the views of the contributors.
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LETTER FROM THE DIRECTOR


The goal of this report is threefold. The first goal is to value the narratives of the often unspoken and unwritten origin stories of The City of Dallas and Dallas County. These historical narratives are as important as any data, and should be acknowledged when doing work in communities of color and creating policy. The second goal is to share the beginning of a larger and more expansive Community Racial History (as stated in the W.K. Kellogg TRHT Implementation Guidebook), which is a historical analysis of the attitudes, policies and practices of place and race. The third goal is to share the first complete year of Dallas TRHT programming, which coincided the COVID-19 pandemic and one of the largest reckonings with the history of white supremacy and racism we experienced. This report is not designed to serve as a complete or exhaustive history of Dallas.

This is a part of the foundation upon which erased or undertold community narratives will be built, including the story of Dallas' Asian community, the Jewish community, the Muslim community and many more to come.

In gratitude to the people of Dallas,

Jerry Hawkins,
Executive Director, Dallas TRHT
DALLAS IS ON STOLEN LAND.
THIS IS THE LAND OF THE CADDÓ PEOPLE.

THIS IS THE LAND OF THE WICHITA, KIOWA AND THE COMANCHE.

THIS IS THE LAND OF THE HAIÑAIS, ANADARKOS, KEECHIS, IONIS, TAWAKONIS AND THE TOWASH.

NORTH TEXAS IS INDIGENOUS LAND.
Peggy Taylor Larney, a full blood American Indian and a Citizen of the Choctaw Nation, is a well respected tribal elder, civic leader, advocate, educator, and small business owner. She is an originator of a state bill designating last Friday in September as American Indian Heritage Day in Texas, and is a founder of two non-profit organizations: American Indian Heritage Day in Texas and Indian Citizens against Racial Exploitation (I C.A.R.E.). Ms. Larney is a retired leader of Dallas ISD's American Indian Education Program, where during her tenure, her and other American Indian activists fought to remove American Indian names and mascots from 10 Dallas-Fort Worth area schools. She works to continue making the American Indian community safe and be a place that nurtures and helps families live and thrive.

BELLOW: Reclaiming Our Original Namesake by Brian Larney. Upcoming collaboration between American Indian Heritage Day and Dallas TRHT.
DALLAS WAS BUILT WITH STOLEN LABOR.
By 1860, over 1,000 black people were enslaved in Dallas County.

By 1860, over 1,000 black people were enslaved in Dallas County.

Jane Elkins was the first recorded bill of sale in Dallas County on August 9, 1846. She also was the first woman legally executed in Texas when she was hung in front of Dallas County Courthouse on May 27, 1853.

This is where, in 1860, Patrick Jennings, Sam Smith and Uncle Cato were enslaved, lynched & martyred.

This is where Jane Elkins was enslaved.

The Park and Recreation Board renamed the former Dealey Annex Martyrs Park in 1991 at the site of the 1860 lynching after a three-year-long push by scholars and activists who "named it and claimed it" against the wishes of some parks officials at the time.
DALLAS WAS AND IS THE LAND OF THE CONFEDERACY AND JIM CROW LAWS.

IN THE 1920'S, THE CITY OF DALLAS HAD THE LARGEST KLU KLUX KLAN MEMBERSHIP IN THE UNITED STATES.

DARWIN PAYNE EXPLAINS: "AS AFFILIATE CHAPTERS BEGAN SPREADING, IN FEW IF ANY STATES WAS A MORE WELCOME RECEPTION GIVEN THAN IN TEXAS. AND IN NO OTHER CITY DID THE KLAN FIND A READIER RECEPTION THAN IN DALLAS. FIRST ORGANIZED IN LATE 1920, DALLAS KLAN NO. 66 GREW WITHIN FOUR YEARS INTO WHAT ITS MEMBERS CALLED THE LARGEST CHAPTER IN THE WORLD...THE ORGANIZATION REPORTEDLY REACHED A MEMBERSHIP OF 13,000 IN A CITY OF 160,000 POPULATION, THE HIGHEST PER CAPITA OF ANY CITY IN THE NATION."

1 OUT OF EVERY 3 ELIGIBLE WHITE MEN IN DALLAS WERE KLAN MEMBERS.
Hiram Wesley Evans, a Dallas dentist, assumed the position of exalted cyclops of the Dallas Klan Klavern No. 66. He later became the Imperial Wizard of the entire terrorist organization.

(Photo: Library of Congress, Prints and Photographs Division, 1925)

Tobacco label for Klansman All American Cigar Co., Dallas, Texas, showing Klansman on horseback. Library of Congress Prints and Photographs Division.
The Dallas Ku Klux Klan was, at one time, the largest chapter in the United States.

(Ku Klux Blues by Al Mars and Clarence Krause, 1921. The Dallas Ku Klux Klan was, at one time, the largest chapter in the United States. (Photo: Beinecke Rare Book and Manuscript Library)
Racist Anti-Black Imagery from the Jim Crow Era Menu
Cover of the Abe and Pappy Club, located in Downtown Dallas, TX. (Photo: Ebay Auction)
Photos from Freedman's Town in Dallas, TX, where Black people had to build their own institutions in a dangerously segregated city (Photos: SMU)
DALLAS
BUILT
EXPLOITED
WAS BY LABOR.
Cement City was a small town in West Dallas created to house workers in the cement plants being operated in the area. The majority of these workers were Mexican immigrant families, with a few White and Black families. The town was situated on the Texas & Pacific Railroad line, just north of the La Reunion settlement lands, about three miles west of the Dallas County Courthouse.

"The companies that made up Cement City also built villages for their workers. For $2 a month, they could live in a room. One village was for whites. The others—Campo Grande, Campo Chico, and Eagle Ford—were for Mexicans. Before Little Mexico became a center of Dallas' Mexican community, only to be displaced by what is now Uptown, these were among the city’s other original barrios. Those barrios were around Cement City because Mexicans helped make the substance that became the literal foundation for Dallas’ growth." (D Magazine)

"I came here to Dallas with my sister and brother-in-law on May 3, 1920. He went to work in Cement City and there I met my husband. We married in 1920, also.

They had us (Mexicans) in one place, Blacks in another, and 'Americans' (whites) in another. They had us all divided and the cement plant was in the middle. All of us were like one big family. We were 54 families.

Our houses were grouped in a circle. We put on a dance every month, for $10 each, in a hall the company provided...my husband worked there for 12 years, but at 12 years he lost his sight and we had to leave Cement City."

– Refugio Muñoz, "Big D Back When," KERA
CAMPO SANTO DE CEMENTO GRANDE

The first Hispanic/Latino cemetery in Dallas County, Campo Santo de Cemento Grande in Cement City once was more than 2.6 acres. The cemetery is located in what is now called Pinnacle Park, near Cockrell Hill Road and I-30. It’s now in a small corner of a parking lot for an AT&T corporate office, and some believe bodies still buried are underneath the lot.

(Coven Jones/Dr Magazine)
Little Mexico (El Barrio) was a Mexican American neighborhood located in what is now Uptown and Downtown Dallas, and originally bordered by Oak Lawn Avenue to the north, McKinney Avenue to the south, the Missouri, Kansas and Texas railroad to the west, and Maple Avenue to the east. Originally a Jewish immigrant settlement in the late nineteenth century named Little Jerusalem and FrogTown, Little Mexico became mostly Latino/Hispanic following the Mexican Revolution of 1910. Because Jim Crow laws excluded Mexican immigrants and residents from most parts of Dallas, they formed their own community in Little Mexico.

"Little Mexico was a neighborhood where Mexicans from all walks of life came to the Dallas area to take jobs in factories, agriculture, and the railroads."

-Sol Villasana
Map of Little Mexico/El Barrio. Much of this land is now Victory Park, Harwood/Uptown and Downtown. (Dallas Morning News)
PIKE PARK
SANTOS RODRIGUEZ RECREATION CENTER

On October 18, 2019, Dallas Parks Board renamed Pike Park Recreation Center as "Santos Rodriguez Recreation Center," after years of activists and organizers protesting for the name change. A park was dedicated in his namesake in the Beacon Hill neighborhood of Seattle, Washington in 2011.

This urban park was once a hub for more than 10,000 residents of "Little Mexico." First known as Summit Play Park and segregated for the use of only white people, the City of Dallas changed the name in 1927 and the policy in 1931, opening the park's pool to Mexican American swimmers. Pike Park, with its Spanish Style Recreation Center and Iron Gazebo, was and is of great cultural importance to Dallas' Mexican American community. Little Mexico was later split in two by the Dallas North Tollway.
Dallas Police Officers and Young Latino Protestor during the March of Justice for Santos Rodriguez. July 28, 1973 (Photo: Andy Hansen, DeGolyer Library, Southern Methodist University)
Francisco "Pancho" Medrano (1920-2002) was a Dallas-born Chicano civil rights and labor rights leader, activist, boxer, and organizer. Born in Little Mexico, Pancho attended St. Ann’s Parochial School and Crozier Tech High School and worked at a rock quarry near Bachman Lake, where he was admitted to a Works Progress Administration (WPA) school. While working at the North American Aviation Plant in Dallas, he became involved in union work as a member of the Local 645 of the United Auto Workers-Congress of Industrial Organizations (UAW-CIO) and boxed as a heavyweight during lunch hours.

When farmworkers and laborers were protesting against working conditions and salaries and Texas Rangers were committing acts of violence against the group, Pancho filed a civil suit, Allee v. Medrano (1974), on behalf of himself and the United Farm Workers Organizing Committee, the AFL-CIO, and picketers against the Rangers, the State of Texas, and Starr County, Texas that he won in the Supreme Court. This suit modified the laws regarding picketing, strikes, and protests in Texas, and assisted in protecting protestors in the state.

Medrano returned to Dallas and increased his activism, supporting victims of police violence and racial oppression. Pancho identified as a Chicano, organized with Black and Brown communities and was frustrated with moderate Mexican American organizations who were wary about organizing and protesting. Medrano marched with Rev. Dr. Martin Luther King, Jr. and organized with Cesar Chavez. Pancho's children and grandchildren became politicians, elected officials and Dallas City Council people, and Medrano has been remembered with a Dallas ISD middle school and an East Dallas U.S. Post Office in his namesake.
"In America, everything is politics, from the day you are born, until the day you die."

"Mexican-Americans didn't experience the same kind of discriminations as Blacks since we were never direct slaves of whites, but we were certainly discriminated against in ways similar to Blacks."

"For instance, no restaurants would let us in. I can remember during the hot summers having to go with my mother and brothers to a cafe. None of us had shoes, and we had to stay outside while they brought us some food and drinks. Then, we just sat out the concrete, which burned our feet and bottoms, and ate our meals there."

"The city (of Dallas) built metal rails around Pike Park just to keep Mexican-Americans and Blacks out. We couldn't even walk across the park to go to our relatives' house. The (Dallas) police threw us out of Pike Park if we even touched the pipe rail surrounding it as we watched the white kids play. We had no place to play - the only park we were allowed in was the park for Blacks in Freedman's Town..."
Photograph of Delores Martinez, who served in World War II. This portrait was featured in the exhibit, "The Untold Story: A Tribute to Dallas' Mexican-American Veterans and Families" (Photo: Dallas Mexican American Historical League).
A portrait of the "Montreat Group," a group of children at the Mexican Mission in Dallas, TX. (Photographer unknown/UNT Libraries Special Collections)
Adelfa Botello Callejo (1923-2014) was a successful lawyer, dedicated activist, community leader and business owner. Affectionately called ‘La Madrina’ (Godmother) by the Dallas community, Callejo became the first Tejana woman in 1961 to graduate from SMU Dedman School of Law. She also was the first Mexican American woman to practice law in Dallas, establishing her own law practice after only being offered legal secretary roles after graduating from law school.

Callejo soon became an activist, especially during protests against the Dallas Police Department officer killing of Santos Rodriguez in 1973 and against federal immigration policies in 2010. Callejo helped organize protests against the deportation of Mexican parents from Oak Cliff in 1982, and helped establish single member municipal electoral districts in Dallas which helped neighborhoods gain better representation at city hall.
From D Magazine: "At her final speech on April 12, 2013, she spoke to an audience of Adelfa Botello Callejo Elementary School (pictured below)— named in her honor.

"It is through education that we are truly set free, and it is only through education that we shall make this world a better place than we found it..." she told the crowd. "I have spent my entire life on this Earth promoting the inherent value of knowledge: the unobstructed use of our imaginations and the development of proficient leadership as we run the course of the 21st century. I want you to know that I shall never rest nor waver from that commitment."
Anita Nanez Martinez, born in 1925, is a fifth-generation Texan and Mexican-American raised in the Dallas Mexican community known as "Little Mexico" ("El Barrio"). In 1969, Mrs. Martinez became the first Hispanic person elected to serve as a Dallas City Council member and the first Hispanic woman elected into the City Council of a major United States city. Passionate about Hispanic cultural consciousness and societal equality, Mrs. Martinez is a powerful advocate for her community and other barrios in the city. Dallas City Council named a recreation center, the Anita N. Martinez Recreation Center, in her honor.

"...When you are able to elevate a segment of our community which perhaps has felt left out of the mainstream of community events, then the total strength of the chain that makes our city more relevant to all its people will be increased."

- Anita N. Martinez
"In 1975, a recreation center was built in Dallas's economically depressed west side. Then City Councilwoman, Anita N. Martinez was instrumental in the effort. This center was the birthplace of the Anita N. Martinez Ballet Folklorico (ANMBF), the initial purpose of which was to instill in young people a sense of cultural pride and self-worth through the study of the traditional dance forms of Mexico."

"Anita N. Martinez established the Anita N. Martinez Ballet Folklorico (ANMBF) in response to the low self-esteem she gradually noticed amongst Hispanic youth. This was heavily due to the lack of history of Hispanic culture in educational curricula and the local stigma that emerged from unawareness of the rich heritage of Dallas' Hispanic population." In 2020, Anita N. Martinez Ballet Folklorico celebrated 45 years since its founding and continues working to realize Mrs. Anita Martinez's dream. (anmbf.org)
Rene Martinez, who was born and raised in Little Mexico, is a recognized community activist and onetime chairman of the Dallas chapter of the League of United Latin American Citizens (LULAC). Martinez, who attended William B. Travis Elementary, North Dallas High School, and Southern Methodist University, notes that the murder of Santos Rodriguez by a Dallas Police Officer in Dallas jumpstarted his lifetime of activism as a 20+ year old. Martinez has been instrumental in Dallas ISD school desegregation, bilingual education, the Mexican American Youth Organization, Raza Unida, the Tri-Ethnic Committee and many more initiatives to benefit Latinos in Dallas. Martinez recently served as a co-chair of Dallas Mayor Eric Johnson’s Task Force on Safer Communities. (Castillo, José, July 26, 2006, The Portal to Texas History, UNT Libraries Special Collections)
Roy Williams and Marvin Crenshaw were civil rights advocates, Dallas community activists and global activists against South African apartheid. Williams stated that "Dallas was in the dark ages in how it dealt with its citizenry, its public safety policy, how it dealt with redlining, banks, and so on, so 14-1 changed the whole dynamics of Dallas." Their landmark 1988 federal lawsuit led to Dallas' 14-1 single-member City Council system. The Williams/Crenshaw suit came after a challenge to the all at-large system brought by the late Al Lipscomb that led to Dallas 8-3 system. Williams also co-authored "...and Justice for all!" (Photos: Staff photo/Dallas Morning News & KERA)
Antonio Maceo Smith (1903 - 1977) is one of the most important people in the history of Dallas and the United States. Known as 'Mr. Civil Rights', Smith was an educator, advertising agent, real estate agent, activist, organizer and publisher of The Dallas Express. Smith worked with the NAACP’s legal team on the voting rights lawsuit Smith v. Allwright, which ended legal white primaries in the U.S. A. Maceo Smith also battled racial segregation in schools in the Sweatt v. Painter lawsuit, a case that ended educational segregation in Texas and paved the way for Brown v. Board of Education. He was also one of the signers of a national document to demand justice for Recy Taylor after her rape by white men in Alabama. A. Maceo Smith New Tech High School in South Dallas and the A. Maceo Smith Federal Building in downtown Dallas are named after him.
Dr. Mamie L. McKnight (1929 - 2018) is one of the most important historians, scholars and educators in this city's history. Born in Dallas in 1929, McKnight was trained as a research scientist and mathematician at some of the best HBCU programs in the country, however no defense firm wanted to hire a Black women. At the age of 25, she published an article on the prismoidal formula, used to calculate the volume of prisms, pyramids and wedges, in a journal of the National Scientific Honor Society, Beta Kappa Chi. McKnight became a educator at Lincoln High School and Madison High School founded the organization Black Dallas Remembered Inc., which helped to preserve historic African American sites and history in Dallas County. Dr. McKnight fought the Texas Department of Transportation and City of Dallas's decision to expand the Central Expressway, destroying the Freedman's Cemetery, where more than 8,000 of Dallas' earliest Black residents where interred), and her organization worked to relocate the graves and helped to establish the Freedman's Memorial. Mcknight also worked to preserve the home of civil rights leader Juanita Craft, and served on the Dallas' Landmark Commission and the Texas Historical Commission.
Donald Payton is a living legend, genealogist, historian, master storyteller, and civil rights activist. His 40+ year genealogy work on the Miller family (of Millermore fame/infamy) has traced the family's lineage back to the beginning of this county. Payton has been a contributor to the Dallas Historical Society and the Dallas Black Remembrance Project, and has served as a Dallas County Historical Commissioner and as President of the African American Genealogy Interest Group (a branch of the Dallas Genealogical Society) (Staff photo/Dallas Morning News)
Dr. Njoki McElroy is a living legend, playwright, master storyteller, performer, and author of *1012 Natchez: A Memoir of Grace, Hardship*. Dr. McElroy was raised in Freedman's Town and graduated from Lincoln High School in South Dallas, was a professor at Northwestern University in Chicago for 33 years, and a professor at Southern Methodist University in Dallas. Dr. McElroy's short story appears in the acclaimed anthology *From Daughters to Mothers: I've Always Meant to Tell You*, along with Joyce Carol Oates, Ntozake Shange and Rita Dove. Her latest offering, "Freedman's Town to Botham Jean: Stories For Racial Healing!", was a live storytelling show featuring stories about racial tension in Dallas. (Photo: Stephanie Drenka/Dallas TRHT).
Eva Partee McMillan, or "Mama Mac" (short for 'Mama McMilitant' as the community called her) was a ground breaking activist and community organizer. In efforts to counteract brutal and racist voter suppression tactics in 1940s and 1950s Texas, Mama Mac worked tirelessly to register Black voters and collect poll taxes, and increased her activism when her son, Ernest McMillan (see next page) was arrested. Originally a resident of Dallas' White Rock community, where her family owned farm land, Mrs. McMillan and her family moved to Freedman's Town in Short North Dallas, and established a prominent household.

Mama Mac, with others, co-founded the Dallas Black Women’s United Front (BWUF), the BWUF Food Co-Op, and People United for Justice for Prisoners (PUJP), the Anti-Klan Network, the Dallas Anti-Apartheid Coalition & the Anti-Death Penalty Coalition. A legend in the Dallas community, the U.S. and the world, Mrs. McMillan was served as President of The Southern Conference Education Fund (SCEF), served on the board of Operation Freedom in Memphis, Tennessee, and was a delegation member to the People’s Republic of China in 1975. (Dallas Morning News & The Dallas Weekly).
Ernest McMillan is an environmental justice advocate, legendary civil and human rights activist, community organizer, facilitator, and as a Morehouse college student in the 1960s, joined the Student Non-Violent Coordinating Committee (SNCC). While co-leading a 1968 SNCC protest and demonstration at a Black supermarket in South Dallas that demonstrators said sold bad merchandise, McMillan was arrested and sentenced to 10 years in prison for breaking a bottle of milk. After skillfully evading incarceration, he served three years, and later became a legislative aide. 1984, he founded the Fifth Ward Enrichment Program (FWEP) as a department of the Urban Affairs Corporation. (Photo: D Magazine).
Marilyn Clark is a master archivist, educator, activist and South Dallas advocate. Ms. Clark, who is also the mind behind Black Cinematheque Dallas, served as a dedicated member of The Third Eye, one of the country’s most respected scholarly organizations focused on the history of Africa in world culture. Serving for several years with on the staff of Sesame Street, Cable Access & as political organizer for Rep. Jim Mattox, Ms. Clark recently retired as Education and Outreach Coordinator of the South Dallas Cultural Center. Ms. Clark recently partnered with the Dallas Public Library’ History & Archives division of the Jonsson Central Library on the Dallas Black Power Legacy Project. (Photo: Jerry Hawkins).
Diane Ragsdale, a lifelong resident of South Dallas, is a champion community activist, master organizer, former City of Dallas Councilperson, former Deputy Mayor Pro Tem of Dallas City Council and South Dallas advocate. Ms. Ragsdale requested that Marvin Crenshaw and Roy Williams file the suit that resulted in the current 14-1 Dallas City Council configuration and worked to bring a U.S. Congressional Hearing on police brutality to Dallas, TX. A graduate of James Madison High School in South Dallas, Ms. Ragsdale is the co-founder of the Rev. Dr. Martin Luther King, Jr. Community Health Center and author and lead sponsor of South Dallas Fair Park Trust Fund. Ms. Ragsdale is the former Managing Director and Founder of Innercity Community Development Corporation (ICDC), Inc., and continues to support young activists and organizers with her wisdom and presence (Photo: Dallas Morning News).

“If we continue to attempt reforms, 40 years from now we will have the same issues. We cannot reform. We have to dismantle existing systems and create new ones.”
Ann Williams is the historic founder and former Artistic Director of the seminal Dallas Black Dance Theatre, the oldest, continuously operating professional dance company in Dallas, and now, one of the largest and most successful contemporary modern dance companies in the United States. In 1968, she became the first African American woman in the country to receive a M.A. degree in dance from Texas Women’s University, and founded the first dance department at Bishop College in Dallas. Realizing a need for her community to have an institution in the white-dominated field of dance, Williams formed Dallas Black Dance Academy in 1974, then founded Dallas Black Dance Theatre in 1976. Dallas Black Dance Theatre is located in the original Moorland YMCA (see picture insert), a historic mecca for the Black community located in what once was Freedman’s Town. The east end of Flora St. in the Arts District was named Ann Williams Way in 2014 (Photo: Dallas Post Tribune).
Dr. Harry Robinson, Jr. is the historic Founding Director of the Dallas African American Museum (see picture insert), located in Dallas’ Fair Park. Originally named the “Southwest Research Center and Museum of African-American Life and Culture,” the museum was founded in 1974 on the campus of Bishop College in Dallas, where Robinson served as librarian and museum director. Under Robinson’s leadership and after Bishop College’s closing, a new facility was built in 1984 as Fair Park in Dallas to house the many collections he skillfully acquired. The African American Museum is located near the site of Hall of Negro Life, which was built to display and celebrate the contributions of African Americans to the state of Texas and the United States during the Texas Centennial of 1936 (and the only building that was demolished after the centennial). Dr. Robinson has served as the President of the Association of African American Museums and the African American Library Association.
SPECIAL REPORT: HEROES OF THE FRONT LINES

‘I’M A SERVER FOR LIFE. IT’S AN HONOR TO SERVE THOSE KIDS WHO REALLY NEED IT’

YOLANDA FISHER
CAFETERIA WORKER, DALLAS

FROM LEFT TO RIGHT: PORSCHE LACEY (FOOD SERVICE ASSISTANT), KEKE LAFAYETTE (FOOD SERVICE ASSISTANT), SHANNON WIGGINS (FOOD SERVICE ASSISTANT), YOLANDA FISHER (CAFETERIA MANAGER), PAMELA HARRINGTON (FOOD SERVICE ASSISTANT), AND KATRINA PARKER (FOOD SERVICE ASSISTANT) FROM T.W. BROWN MIDDLE SCHOOL IN DALLAS, TEXAS - ELIZABETH BICK FOR TIME MAGAZINE
Dallas protests turn ugly

Shop owners clean up damage in downtown, Deep Ellum

At City Hall, police use tear gas to disperse crowds

Abbott calls out Guard, state troopers

Chief defends use of tear gas

Unrest grows across nation

Coronavirus

Dallas County totals cases surpass 10,000

SpaceX operates in historic rendezvous with space station

By Christian Davenport and Jacob Batalon

With the two small capsules they sent into orbit in first manned launch by private corporation...
Dallas County Commissioners Court
Declaration of Racism as a Public Health Crisis.

Briefing Date: Jun 16 2020
Funding Source:
Originating Department: Road and Bridge 3
Prepared by: John Wiley Price, Commissioner
Recommended by: John Wiley Price, Commissioner

RECOMMENDATION:
BE IT RESOLVED AND ORDERED THAT THE DALLAS COUNTY COMMISSIONERS COURT OF DALLAS COUNTY, STATE OF TEXAS:

1. Assert that racism is a public health crisis affecting our entire county.
2. Work to progress as an equity and justice-oriented organization, with the Commissioners Court and its staff leadership continuing to identify specific activities to further enhance diversity and to ensure antiracism principles across Commissioners Court leadership, staffing and contracting.
3. Promote equity through all policies approved by the Commissioners Court and enhance educational opportunities about how racism affects public safety.
4. Continue to support policies that advocate for relevant regional, and federal governments.
5. Further support the idea that we all are confronting racism and work to recognize racism as a public health crisis.
6. Support the people of color and authentically help them.
7. To always support the people.
8. Institute policies and leadership that support the needs of our agency.
9. Encourage managers and contract to assess what they do.
10. Identify ways of the Commissioners Court, to demand the county adopt policies that will improve the lives of black and brown residents.

Dallas County declares racism a public health emergency

The resolution, approved unanimously Tuesday, demands the county adopt policies that will improve the lives of black and brown residents.
The National Day of Racial Healing (NDORH) is a time for contemplation and collective action on #HowWeHeal from the effects of racism. Launched on Jan. 17, 2017, it is an opportunity to bring ALL people together in their common humanity and inspire collective action to create a more just and equitable world. On the 4th Annual NDORH, Dallas TRHT continued exploring the results from our Community Visioning input sessions and focused on the economic effects of racism. Racial Healing and the Economy featured community members, scholars, elected officials, community healers and participants from the Dallas-Fort Worth area. Highlights from the day included:

Join Dallas Truth, Racial Healing & Transformation on the National Day of Racial Healing for a continuation of our Community Visioning process, an introduction of racial healing techniques by Stress Management Consultant Amanda Muhammad, MA, a book talk and conversation with Professor Mehrsa Baradaran, author of THE COLOR OF MONEY: BLACK BANKS AND THE RACIAL WEALTH GAP, more special guests and the release of the our Economy Supplement Report! Space is Limited! 

Register here: https://www.eventbrite.com/e/racial-healing-the-economy-continuing-a-new-community-vision-for-dallas-tickets-88794445577

THIS EVENT IS SPONSORED BY
DALLAS TRHT PROGRAMMING:
NATIONAL DAY OF RACIAL HEALING
During the initial COVID-19 quarantine in 2020, Dallas TRHT shifted in-person meetings and events to virtual and social media programming, to keep our community safe and informed. The social community events included these below:

**Dallas TRHT Social Community Events**

**Racial Healing and COVID-19**

Join us @DALLASTRHT on Instagram LIVE for a conversation about racial healing and relationship building during this global pandemic, & how we can support our communities now and in the future.

Wednesday, April 22, 2020 | 10:00 AM CST - 11:30 AM CST

Follow the conversation using the hashtags #COVIDEQUITYDFW and #HOWWEHEAL on Instagram.

**The History of Race in Dallas**

Join us @DALLASTRHT for a Facebook LIVE presentation about the racial history of Dallas, including how past pandemics and economic downturns affected Dallas and its communities of color.

Wednesday, May 6, 2020 | 10:00 AM CST - 11:30 AM CST

In partnership with the Dallas Regional Chamber Young Professionals. Follow the conversation using the hashtags #COVIDEQUITYDFW and #HOWWEHEAL on www.facebook.com.

**Dallas TRHT Happy Hour!**

Join us DALLAS TRHT on Google Hangouts to meet our staff, including the Executive Director, Jerry Hawkins, and to discuss partnership and racial equity funding.

Wednesday, May 13, 2020 | 4:00 PM CST - 5:30 PM CST

Join the conversation using this link: meet.google.com/szn-zjdo-pvn

**Racial Equity and COVID-19**

Dallas TRHT Twitter Chat

Join us @DALLASTRHT for a Twitter Chat about the racial equity implications of the global pandemic, this novel coronavirus, race, racism and our communities.

Wednesday, April 8, 2020 | 10:00 AM CST - 11:30 AM CST

Follow the conversation using the hashtags #COVIDequityDFW and #HOWWEHEAL on www.twitter.com.
DALLAS TRHT PROGRAMMING: TRANSFORMATION TUESDAY

During 2020, Dallas Truth, Racial Healing & Transformation introduced Transformation Tuesday, a community-driven online series examining the ways race and racism impact every aspect of our lives, and what we as a community can do to change and transform it. Watch a recording of each episode, or view the entire playlist on YouTube.
DALLAS TRHT PROGRAMMING:
DALLAS COMMUNITY AGAINST RACISM

invites you to join us for

Dallas Community Against Racism
Gathering and Conversation

Let's talk about this nation's communities' need to heal after the deaths of George Floyd, Breonna Taylor, and Ahmaud Arbery and commit to work against racism.

We will be in conversation with our local organizations.

Dallas TRHT
Friday, November 6th
10:00 AM

Dallas TRHT's Dallas Community Against Racism video can be found on YouTube. See below for the Dallas Community Against Racism visual notes, created by Elizabeth Hee (@lizar_tistry).

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DALLAS TRHT PROGRAMMING: LANGUAGE MATTERS

In 2020, Dallas TRHT staff, led by Stephanie Drenka, Communications Director, and Jerry Hawkins, created and presented Language Matters: Storytelling for Racial Justice, to our community. Language Matters focused on the Narrative Change Pillar of the TRHT Framework, and demonstrated equitable ways to talk about race, racism, racial equity, racial healing and racial justice, and shared tips about using people-first language when describing communities of color. Dallas TRHT’s Language Matters video can be found on YouTube, where it has been viewed over 1,000 times. See below for the Language Matters visual notes, created by Elizabeth Hee (@lizar_tistry).
DALLAS TRHT PROGRAMMING: RACIAL EQUITY NOW NON-PROFIT COHORT

During 2020, Dallas Truth, Racial Healing & Transformation completed our inaugural Racial Equity NOW Cohort. Supported in partnership with the W. W. Caruth, Jr. Fund of Communities Foundation of Texas and Embrey Family Foundation, the inaugural cohort included The AFIYA Center, American Indian Heritage Day, Bishop Arts Theatre Center, CitySquare, The Commit Partnership, Faith in Texas, Leadership ISD, Lone Star Justice Alliance, Miles of Freedom, Momentous Institute, North Texas Dream Team, NTARUPT, Richardson ISD, Teaching Trust, SMU/The Budd Center and United Way of Metropolitan Dallas. Each organization completed an organizational racial equity assessment, a racial equity policy statement, a racial equity theory of change, and a $10,000 grant for their new racial equity project/program.
DALLAS TRHT PROGRAMMING: A NEW COMMUNITY VISION FOR DALLAS MINI-CONFERENCE

In October 2020, Dallas TRHT celebrated the graduation of our inaugural Racial Equity NOW Cohort, which was funded by a groundbreaking investment by the W.W. Caruth, Jr. Fund at the Communities Foundation of Texas, with a mini-conference. Heather McGhee, a racial equity and public policy expert, provided the keynote and a preview of her bestselling book, THE SUM OF US: WHAT RACISM COSTS EVERYONE AND HOW WE CAN PROSPER TOGETHER (see next page). Heather graciously featured the work of Dallas TRHT in the final chapter of THE SUM OF US.
THE SUM OF US

WHAT RACISM COSTS EVERYONE AND HOW WE CAN PROSPER TOGETHER

HEATHER MCGHEE
COMMUNITY PARTNERSHIPS: CITY OF DALLAS' OFFICE OF EQUITY

In 2020, Dallas TRHT partnered with the Office of Equity at the City of Dallas on a three part series entitled 'Black Lives Matter: Community Conversations on Racial Equity, Justice and Resilience.' The conversations, which addressed the pervasive disparities faced by Black people in every system in Dallas, were designed by Liz Cedillo-Pereira, Esq, and Dr. Lindsey L. Wilson from the City of Dallas, and Dallas TRHT.

THE OFFICE OF EQUITY AND THE DALLAS TRUTH, RACIAL HEALING, AND TRANSFORMATION (TRHT) PRESENTS:

BLACK LIVES MATTER
3 PART SERIES
COMMUNITY CONVERSATIONS ON RACIAL EQUITY

JUNE 25
11 A.M.- 12:30 P.M.

The first conversation featured Council member Casey Thomas, Former Mavs Player Rolando Blackman, Dr. Lindsey Wilson, City of Dallas, & Amber Sims, Co-Founder of Young Leaders, Strong City. The second featured Dr. Cheryl Wattley, Tonya McClary, Dr. Pamela Grayson, Sara Mokuria, Mothers Against Police Brutality, & Jesuoroba Enobakhare, Dallas Comm. Police Oversight Board.

The third conversation featured Radio Personality Lady Jade, Dallas City Manager T.C. Broadnax, Author & Storyteller Dr. Njoki McElroy, Director of Community Affairs Bemnet Meshesha, Paul Quinn President Dr. Michael Sorrell, and Dallas COVID Health and Healthcare Access Czar Dr. Kelvin Baggett.
COMMUNITY PARTNERSHIPS:
CHILDREN AT RISK/TEXAS RACIAL EQUITY COLLABORATIVE

In 2020, Dallas TRHT partnered with Children At Risk’s Texas Family Leadership Council, which connects Texas nonprofits to information and coordinated support to serve children and families during the COVID-19 pandemic, on the creation of the Texas Racial Equity Collaborative Workgroup (TREC). The TREC is a consortium of individuals representing various organizations working together to combat racial disparities in all sectors of Texas life. Programming has included:

The Re-Segregation of American Schools:
Pursuing a More Equal Education
August 26th, 2020 | 10 am-1 pm

THE STATE OF BLACK CHILDREN IN TEXAS
PURSUING A MORE EQUITABLE POLICY AGENDA

PRESS CONFERENCE
THE RESEGREGATION OF AMERICAN SCHOOLS
FEATUREING
Bob Sanborn
Children At Risk
Frazier Wilson
Shell Oil Company
Jerry Howkins
Dallas Truth, Racial Healing & Transformation
Sharon Watkins Jones
Children At Risk
Choquette Hamilton
RISE Child Development Center
Byron Sanders
Big Thought

PRESS CONFERENCE
CORONAVIRUS & RACE: INEQUITIES IN HEALTH
FEATUREING
Jerry Howkins, Dallas Truth, Racial Healing & Transformation
Bob Sanborn, Ed.D., CHILDREN AT RISK
Jason Raphael, M.D., M.P.H.
Stephen Ivey, YMCA of Greater Houston
Rudolpho Fernandez, Teksult Justice Center
Angelica Delgado-Rendon, Ph.D., Texas A&M University

WITH RISING VOICES
Layla, Jude & Trinity
From the YMCA of Greater Houston and the Boys & Girls Club of Greater Houston

THURSDAY, JUNE 4TH AT 10AM
FACEBOOK.COM/CHILDRENATRISK
COMMUNITY PARTNERSHIPS: INNOVAN NEIGHBORHOODS

In 2020, Dallas TRHT partnered with Maggie Parker, community developer extraordinaire, to create the Equitable Social Impact Scholarship, a partnership between Dallas TRHT and Innovan Neighborhoods! Dallas TRHT and Innovan selected four amazing community leaders as scholarship award recipients to attend SPECTRUM, a SOCAP Capital Markets virtual conference.

COMMUNITY PARTNERSHIPS: DALLAS MUSEUM OF ART/ARTS & LETTERS LIVE

VIRTUAL EVENT
Claudia Rankine

October 6
7:00 p.m.
COMMUNITY PARTNERSHIPS: D CEO’S DIVERSITY, INCLUSION, AND IMPACT SYMPOSIUM

In 2020, Dallas TRHT participated in the Lunch Breakout Session of D CEO’s Diversity, Inclusion, and Impact Symposium with a presentation entitled “Moving Toward Racial Equity and Racial Healing with Dallas Truth, Racial Healing and Transformation.” Jerry Hawkins and Stephanie Drenka discussed the historic attitudes, policies, and practices that shaped our communities and what is needed to fulfill a shared vision of Dallas without racism. A portion of the symposium’s proceeds were donated to Dallas TRHT.

COMMUNITY PARTNERSHIPS: BYP 100 DALLAS #BLACK TRANS LIVES MATTER TOO
In 2020, Dallas TRHT participated in several of NBC 5 DFW's conversations with community members about what was unfolding in the U.S. in the wake of the death of George Floyd.
BET DOCUMENTARY SERIES: DISRUPT AND DISMANTLE

In 2020, Dallas TRHT participated in the first episode of BET Networks' new documentary series, DISRUPT AND DISMANTLE, which focused on environmental justice in Dallas.
WHY DALLAS?:
LOCAL RACIAL INEQUITIES AND DISPARITIES BY THE NUMBERS

While the City of Dallas aspires to be a world-class city, we have not confronted our world class problems. Below are some of the most persistent issues over the last few years:

3RD HIGHEST IN US
According to the U.S. Census Bureau's 2016 American Community Survey 1-Year Estimates, Dallas has the third-highest child poverty rate among large U.S. cities, right after Philadelphia and Houston. Over 30.6% of Dallas children are living in poverty, and they are disproportionately Latinx and African American. The City of Dallas had the worst child poverty rate in the country just a year earlier.

LOWEST IN THE COUNTRY
In a 2016 Portland State University study of the 30 largest cities with recent mayoral elections, Dallas had the lowest rate of voter participation in the United States. Only 6.1 percent of eligible voters showed up at the polls in the city's previous municipal election in 2015. Texas is one of the hardest states for people to vote in the U.S.

LAST IN THE COUNTRY
According to the 2014 report "Brown at 60, Great Progress, a Long Retreat and an Uncertain Future" by UCLA's Civil Rights Project, Dallas ISD ranked dead last among the 50 largest urban school districts that have been on federal desegregation plans when researchers gauged minority exposure to white students to measure integration. In 2019, Dallas ISD is 95% Latinx and African American.

WORST IN THE COUNTRY
In 2015, the Urban Institute examined inequality within commuting zones, or large regions of several counties that make up metropolitan areas. Out of all commuting zones reviewed with at least 250,000 residents, the Dallas commuting zone, with over 3.7 million residents, had the highest degree of neighborhood inequality.

274 OUT OF 274
In a 2013 Urban Institute study measuring 274 of the largest US cities, Dallas ranked dead last on overall inclusion, 27 on economic inclusion and 245 in racial inclusion. The Urban Institute also found that since 1980, Dallas has become less inclusive.
The W.K. Kellogg Foundation spent 2016 in a design phase for TRHT, partnering with 176 leaders and scholars as representatives of more than 144 national TRHT individual and organizational partners, with a reach of more than 289 million people. The result of those efforts is a TRHT Framework. The TRHT Framework consists of five areas: the first two, Narrative Change, and Racial Healing and Relationship Building, are foundational pillars for all TRHT work. And, the remaining three areas are Separation, Law and Economy.

# TRUTH (NARRATIVE CHANGE)

According to the W.K. Kellogg Foundation, “Our national narrative is in denial of the truth of who we are. It was clear that narrative change is a key area in which to work. We all need to know the truth about who we are and our histories. We need a more complete story presented in school curricula, in the news media, in movies and television and radio, in digital media and gaming platforms, in cultural institutions and memorials of all kinds.

# RACIAL HEALING (RELATIONSHIP BUILDING)

Racial healing recognizes the need to acknowledge and tell the truth about past wrongs created by individual and systemic racism and address the present consequences. It is a process and tool that can facilitate trust and build authentic relationships that bridge divides created by real and perceived differences. One of the tools of racial healing is a racial healing circle.

# TRANSFORMATION (EQUITABLE POLICIES AND PRACTICES)

The transformation we envision is a world in which the false ideology of a hierarchy of human value has been jettisoned. Transformation (equitable policies and practices) will be engaged through the pillars of separation, law and economy.

## SEPARATION

SEPARATION, COLONIZATION & CONCENTRATED POVERTY

- Decolonization
- Housing
- Health
- Arts & Culture
- Immigration & Migration
- Education & Development

## LAW

CIVIL CRIMINAL & PUBLIC POLICIES

- Law Enforcement
- Criminal Justice
- Juvenile Justice
- Mass Incarceration
- Immigration & Migration
- Education & Development

## ECONOMY

STRUCTURED INEQUALITY & BARRIERS TO OPPORTUNITY

- Employment
- Labor
- Workforce
- Wealth
- Immigration & Migration
- Education & Development
From our Racial Equity NOW Cohort for non-profits, to the members of our Racial Equity and Homelessness Work Group, Dallas TRHT has amazing community partners who have joined us on the journey of creating a racially equitable Dallas. Some of our partners include:
DALLAS TRHT PARTNERS: FUNDING RACIAL EQUITY

Since 2017, Dallas Truth, Racial Healing & Transformation has been supported by the W.K. Kellogg Foundation. We thank our additional funding partners:
During 2020, Dallas TRHT grew from 1 full-time staff to 3. From left to right: Stephanie Drenka, Communications Director; Jerry Hawkins, Executive Director; and Errika Flood-Moultrie, Operations Director.